

# JOHN F. BUCKLEY

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## PROFESSIONAL INTERESTS

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Creative Writing (Poetry); Independent Publishing; Creative-Writing Pedagogy; Modern and Contemporary Literature; Food and Consumption; Comics and Graphics Narratives; Race and Literacy

## EDUCATION

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<b>M.F.A. Creative Writing (Poetry)</b> Thesis: <i>Homebody</i> Thesis Readers: Laura Kasischke, A. Van Jordan	University of Michigan-Ann Arbor	May 2014
<b>M.Ed./Credential Program (incomplete)</b> Coursework in English Education	Concordia University (Irvine, CA)	July 2007
<b>M.A. English (Literature)</b> Thesis: <i>Carver Selling and Consuming Communities in 1980's America</i> Thesis Readers: Geoffrey Green, Michael Krasny	San Francisco State University	January 2000
<b>Certificate, Teaching of Composition</b>	San Francisco State University	July 1999
<b>B.A. English</b>	University of Michigan-Ann Arbor	May 1992

## TEACHING EXPERIENCE

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<b>LEO Lecturer I, University of Michigan</b> Ann Arbor, MI	July 2015-present
<ul style="list-style-type: none"><li>English 125: Writing &amp; Academic Inquiry (taught ten times)</li><li>English 223: Introduction to Creative Writing (taught once)</li></ul>	
<b>Adjunct Faculty, Jackson College</b> Jackson, MI	January 2016-May 2016
<ul style="list-style-type: none"><li>English 091: Introduction to College Writing (taught once)</li><li>English 131: Writing Experience I (taught once)</li><li>English 132: Writing Experience II (taught once)</li></ul>	
<b>Co-Founder / Writer-in-Residence, Uncommon Corps</b> Washtenaw County, MI	July 2014-May 2015
<ul style="list-style-type: none"><li>Initiated a joint writers-in-the-schools program between the Neutral Zone (Ann Arbor's teen center) and the Helen Zell Writers' Program at the University of Michigan, overseeing multiple instructors</li><li>Taught periodic creative-writing workshops at Ann Arbor and Ypsilanti high schools</li></ul>	

**Writer-in-Residence, InsideOut Literary Arts Project** September 2013-May 2014  
Detroit, MI

- Team-taught three weekly creative writing workshops at Gardner Elementary School in Detroit, MI, culminating in the creation of a literary arts journal

**Graduate Student Instructor, University of Michigan** September 2013-April 2014  
Ann Arbor, MI

- English 125: Writing & Academic Inquiry (taught once)
- English 223: Introduction to Creative Writing (taught once)

**Adjunct Faculty, Santiago Canyon College** August 2009-May 2012  
Orange, CA

- English N60: Basics of Effective Writing (taught once)
- English 061: Introduction to Composition (taught once)
- English 101: Freshman Composition (taught seven times)

**Adjunct Faculty, Orange Coast College** August 2007-May 2012  
Costa Mesa, CA

- English A100: Freshman Composition (taught sixteen times)
- English A101: Critical Thinking, Reading, and Writing Through Literature (taught once)
- English A102: Critical Thinking, Reading, and Writing Through Nonfiction (taught once)

**Adjunct Faculty, California InterContinental University** Sept. 2011-Nov. 2011  
online (headquarters in Irvine, CA)

- General Education 101: Introduction to Composition (taught once)
- General Education 111: Introduction to Literature (taught once)

**Individual Tutor, StudyPoint** January 2008-July 2010  
various locations (corporate office in Boston, MA)

- Provided one-on-one tutoring in northern and central Orange County, California for the SAT, ACT, PSAT and writing

**Adjunct Faculty, Southern California Institute of Technology** Sept. 2008-Oct. 2008  
Anaheim, CA

- Business English (taught once)
- Interpersonal Communication (taught once)

**Upper-School Teacher, Tarbut v'Torah** August 2005-September 2007  
Irvine, CA

- Ninth-grade English (taught twice; year-long course)
- Ninth-grade honors English (taught three times; year-long course)
- Tenth-grade English (taught twice; year-long course)
- Tenth-grade honors English (taught twice; year-long course)
- Twelfth-grade English (taught once; year-long course)

**Middle-School and Upper-School Teacher, Sage Ridge School** August 2004-August 2005  
Reno, NV

- Seventh-grade English (taught once; year-long course)
- Seventh-grade honors English (taught once; year-long course)
- Eighth-grade English (taught once; year-long course)
- Ninth-grade English (taught once; year-long course)
- Advanced Placement English Language & Composition (taught once; year-long course)
- Faculty advisor for middle-school and upper-school literary magazines, respectively *Off the Edge* and *The Midwife*

**Eighth-Grade Teacher, The Harker School** August 1999-August 2004  
San Jose, CA

- Eighth-grade expository writing (taught fifty-four times; one-semester course)
- Faculty advisor for the middle-school newspaper, *The Eagle's Eye*
- Taught Expository Writing, Writers' Workshop, and The Study of Comics in the Harker Summer Camp Academic Program

**Teaching Assistant, San Francisco State University** January 1998-May 1998  
San Francisco, CA

- Led discussion section of thirty undergraduates and graded three short essays per student per semester, for English 529: American Literature 1960-Present: Postmodernism (Geoffrey Green, instructor)
- Lectured periodically to entire class of 120 students

**Reader Assistant, Los Angeles Community College District** November 1993-July 1996  
Monterey Park, CA and Van Nuys, CA

- Corrected up to five hundred student assignments per month for nine instructors at East Los Angeles College and Los Angeles Valley College, for courses ranging from intermediate ESL to second-year college composition
- Guest-lectured occasionally for Prof. Stanley Oropesa's literature classes

## OTHER EXPERIENCE

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**Fiction Editor, *Third Wednesday*** March 2017-present  
Ann Arbor, MI

- Evaluating fiction submissions via Submittable and email for a quarterly literary journal

**Facilitator, EDWP Creative-Writing Pedagogy Teaching Circle** Sept. 2016-April 2017

- Prepared readings, coordinated events, and led discussions on teaching creative writing for lecturers in the University of Michigan's English Department Writing Program
- Organized an end-of-year forum for upcoming graduate student instructors who would teach introductory creative writing during the 2017-2018 academic year

**Editorial Volunteer, Prison Creative Arts Project** September 2016-December 2016  
Ann Arbor, MI

- Evaluated poetry and prose submissions for *Concertina Maze*, the ninth annual volume of the *Michigan Review of Prisoner Creative Writing*

- Poetry Assistant** January 2016-present  
Ann Arbor, MI
- Helping Dr. William “Buzz” Alexander to edit his poems, transcribe hard copies to electronic versions, and submit them to literary journals
  - Aiding Dr. Alexander in assembling and editing at least one full-length poetry manuscript for publishing consideration.
- Guest Editor, *Stirring Magazine*** January-February 2016  
online (headquarters in Knoxville, TN)
- Solicited and evaluated poetry submissions for the literary journal of Sundress Academy for the Arts (SAFTA)
- First Reader, Community of Literary Magazines and Presses** December 2014-present  
online (headquarters in New York, NY)
- Providing initial readings and evaluations of poetry manuscripts submitted to CLMP for the Firecracker Awards for Independently and Self-Published Literature
- Reader, Brooklyn Arts Press** June 2013-present  
online (headquarters in Brooklyn, NY)
- Helping the editorial staff of Brooklyn Arts Press to read and assess its 2013, 2014, and 2015 poetry manuscript submissions
- Contributing Editor, *Arcadia Magazine*** February 2013-May 2015  
online (headquarters in Oklahoma City, OK)
- Composed poetry book reviews for its Online Sundries weblog
- Summer Intern, *Michigan Quarterly Review*** May 2013-August 2013  
Ann Arbor, MI
- Helped the editorial staff of *Michigan Quarterly Review* to produce and distribute its issues.
- Organizer, J. Edgar Edwards Reading Series** September 2012-April 2013  
Ann Arbor, MI
- With two others, organized, hosted, and promoted the 2012-2013 J. Edgar Edwards Reading Series, a showcase for the work of writers in their first year of the University of Michigan’s Helen Zell Writers’ Program
- Editorial Assistant, Canarium Books** February 2013  
Ann Arbor, MI
- Helped the editorial staff of Canarium Books to read and assess its 2013 poetry manuscript submissions
- Content/Developmental Editor, American Book Publishing** January 2008-March 2010  
online (corporate office in Salt Lake City, UT)
- Edited William C. Dell’s *Deconstructing Zen* (ISBN 978-1-58982-634-2), a synthesis of Zen Buddhism, M-theory, and Derridan deconstruction

**College Scholarship Program Selection Committee Member,  
Hispanic Scholarship Fund**

January 2002, 2003, 2004

San Francisco, CA

- Reviewed and scored applicant dossiers from the United States and its territories and possessions, in order to determine applicants' eligibility and suitability for receiving scholarship funds

**Coordinator, Graduate Literature Association,  
San Francisco State University**

August 1997-May 1998

San Francisco, CA

- With one other person, led the Graduate Literature Association at San Francisco State University, acting as intermediary between English Department and student body, coordinating the GLA list-service, maintaining the GLA website, organizing the semiannual book-sale fundraiser and regular social events, and editing the annual literary journal *Interpretations*

**Academic and Research Assistant, San Francisco State Univ.**

September 1996-May 1999

San Francisco, CA

- (1997-1999) Intermittently performed library and Internet research for Dr. Ellen Peel's classes and scholarly articles
- (1996-1998) Regularly assisted Dr. Herbert C. V. Feinstein with any task involving computers; graded student essays from second-year composition classes and from seminars on Mark Twain, literature and film

**Editor and Technical Consultant**

July 1995-July 1996

Altadena, CA

- Edited two scholarly manuscripts by Dr. Satadal Kargupta: *Understanding the Prophetic: The Role of Prognostication in Ancient India* (ISBN 8172361203) and *Mystical Buddhism: From a Sibylline Perspective* (ISBN 8172361165); both volumes published by The Asiatic Society

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**PUBLICATIONS**

**Poetry Collections**

*Sky Sandwiches*. Cochran, GA: Anaphora Literary Press, 2012. Print.

**Collaborative Poetry Collections (with Martin Ott)**

*Yankee Broadcast Network*. Brooklyn, NY: Brooklyn Arts Press, 2014. Print.

*Poets' Guide to America*. Brooklyn, NY: Brooklyn Arts Press, 2012. Print.

**Poetry Chapbooks**

*Leading an Aquamarine Shoat by Its Tail*. Palo Alto, CA: Alternating Current Press, 2012. Print.

*Breach Birth*. Palo Alto, CA: Alternating Current Press, 2011. Print.

## Poems

- "Cinematic Mistake." *SubtleTea*: n. pag. Web. [forthcoming]
- "Delicatessen Anatomy." *Crack the Spine*: n. pag. Web. [forthcoming]
- "I Keep Trying to Tell You." *Off the Coast*. Print. [forthcoming]
- "Love in the Time of the Choleric." *Tule Review*. Print. [forthcoming]
- "Bucket List," "Of Course, You Can't Accept this Apology Either," "Watercress on Crustless White." *Dunes Review* 21.1 (2017): 15-18. Print.
- "Epic." *Freshwater* (2017): 28. Print.
- "Love in the Time of the Choleric." *Third Wednesday* 10.2 (Spring 2017): 100-101. Print.
- "This All Goes Back Many Years." *Stoneboat Literary Journal* 7.2 (Spring 2017): 60. Print.
- "Watching Bravo Reunion Shows." *Down in the Dirt* 145 (May 2017): 53. Print and Web.
- "That's the Thing About It," "A Walking Tour of 2181 Garland Avenue, Mid-Demolition." *Meat for Tea: The Valley Review* 11.1 (March 2017): 84-85. Print.
- "Wait Till Your Father Comes Home." *Barnstorm* (March 10, 2017): n. pag. Web.
- "Negative Spin Campaign Ad." *Open Palm Print* 7 (January 2017): 5. Print.
- "News Report." *Alchemy* (2016): 3. Print.
- "Deer Season," "I Guess We're Stuck With It." *CircleShow* 15 (Winter 2016): 33-34. Print.
- "A Mouthful of Lacunae," "The Second Thing You Need to Remember," "This Hurts Me More Than It Hurts You." *In Parentheses* 4.2 (Summer 2016): 22-23. Print.
- "Merry Olive-Drab Training." *The Doctor T. J. Eckleburg Review* (August 3, 2016): n. pag. Web.
- "Sylvan Lake Bathysphere." *Columbia College Literary Review* 5 (Spring 2016): 50. Print.
- "Open Your Other Heart to Me." *PRISM international* 54.2 (January 2016): 29. Print.
- "Ground Stood, Value Assessed." *Noctua Review* 8 (2015): 28. Print.
- "The Infertile World Is an Allegory." *White Wall Review* 39 (2015): 18-19. Print.
- "Island Living," "Reconquista." Rpt. in *The Great American Poetry Show* 3 (2015): 12-14. Print.
- "The Romantic Stylings of G. Albert Touchstone." *The Great American Poetry Show* 3 (2015): 15-17. Print.
- "This Is Something I Need You to Understand." *riverSedge* 28.1 (2015): 77-78. Print.
- "Conflict on the Flatlands." *The Nashwaak Review* 34/35.1 (Summer/Fall 2015): 181. Print.
- "Man's Best Friend." *Agenda* 49.2 (Summer/Autumn 2015): 92. Print.
- "She Keeps Trying to Tell Me." *Permafrost* 37.2 (Summer 2015): n. pag. Web.
- "Trigonometry in Las Vegas." *New Welsh Reader* 108 (Summer 2015): 79. Print.

- "Wednesday Afternoon at the Eight-Ball Saloon." *Narrative* (May 22, 2015): n. pag. Web.
- "All About Adam." *Marathon Literary Review* 7 (February 2015): n. pag. Web.
- "Someone Was Supposed to Be Holding You in the Rain." *Qwerty* 32 (January 2015): 42-43. Print.
- "In the Light of the Sun: A Ghazal." *The Meadow* (2014): 73. Print.
- "On Kandinsky's *Open Green*, 1923." *Painted Bride Quarterly* 89 (2014): n. pag. Web. Rpt. in *Print Annual* 7 (2015): 100. Print.
- "Hymn." *Fjords* Public Poetry Series (December 12, 2014): n. pag. Web.
- "Hunter-Gatherers." *Sheepshead Review* 37.1 (Fall 2014): 72. Print.
- "The Astrologer Describes the Seventh House," "Dear Inscrutable Cookie Fortunes." *See Spot Run* (September 2014): 14-15. Print.
- "Legends of the One Percent." Rpt. in *Dream Catcher* 29 (September 2014): 37. Print.
- "August 1980." *Fjords* 2.3 (Spring/Summer 2014): 15. Print.
- "He," "Just the Facts Concerning Jack Frank Buck." *Rock e3 Sling* 9.1 (Spring/Summer 2014): 12, 86-87. Print.
- "Acceptance Speech," "Cloud Map Ceiling," "Frustration." *BlazeVOX Online Journal* 14 (Spring 2014): n. pag. Web.
- "Altar Server." *Stonecoast Review* 2 (Spring 2014): 46. Print.
- "And Then the Stinger Drives Home," "Stalking le Nain Rouge." *Wisconsin Review* 47.2 (Spring 2014): 22, 58-59. Print.
- "The Anxiety of Influence." Rpt. in *Broad River Review* 46 (Spring 2014): 31. Print.
- "Legends of the One Percent." *THE SHOP* 44 (Spring 2014): 12. Print.
- "The War on Drugs." Rpt. in *ICON* (Spring 2014): 35. Print.
- "Tiger Season." *The Siren* 3 (May 23, 2014): n. pag. Web.
- "The Anxiety of Influence." *The Café Review* 25 (Winter 2014): 44. Print.
- "Rejected Drakkar Noir Commercial #53X." *Foothill: a journal of poetry* 3.2 (Winter 2014): 17-18. Print.
- "The War on Drugs." *Existere Journal* 33.1 (Fall 2013/Winter 2014): 64. Print.
- "Anybody Can Live on the Moon," "Reconquista." Rpt. in *Uncommon Core: Contemporary Poems for Learning and Living*. Ann Arbor, MI: Red Beard Press, 2013). 62-63. Print.
- "Conquest," "The Dispossessed." *East Jasmine Review* 1.1 (2013): n. pag. Web.
- "February Love Song." *Alabama Literary Review* 22.1 (2013): 7-8. Print.
- "An Existentialist Children's Story" Rpt. as *Poems-For-All* 1114 (2013). Print.
- "Glib." *The Worcester Review* 34.1-2 (2013): 47-48. Print.
- "Nostalgia." *Pilgrimage* 37.3 (2013): 34-35. Print.

- "Sweater Weather." *ABZ* 8 (2013): 7. Print.
- "Thirteen Ways of Looking at a Duck Joke." *Poems-For-All* 1115 (2013). Print.
- "Beanstalks," "Tension: A Ghazal." *The Vehicle* (Fall 2013): n. pag. Web.
- "Bellwether." *The Dawntreader* 024 (Autumn 2013): 21. Print.
- "Damp Lazarus." *2 Bridges Review* 3 (Fall 2013): 25. Web.
- "Recipe for a Hex," "The Shambler." *The Fourth River* (Autumn 2013): 44-45. Print.
- "Waking Up." Rpt. in *Haight Ashbury Literary Journal* 30.1 (Summer 2013): 13. Print.
- "Sheltered Boy." *Empirical Magazine* (August 2013). Print.
- "Decree." *Common Ground Review* 15.1 (Spring/Summer 2013): 7. Print.
- "Amity." *Bluestem Magazine* 23.2 (Spring 2013): 120-121. Print.
- "From the Mountains to the Sea." *The Carolina Quarterly* 63.1 (Spring 2013): 119-123. Print.
- "The Gardener." *Creepy Gnome* 3 (Spring 2013): 19. Print.
- "A History of Ex-Love, Part XIV." *The Dalhousie Review* 93.1 (Spring 2013): 7. Print.
- "Orange County Cartoons." *Arcadia* 6 (Spring 2013): 130-131. Print.
- "Sales Pitch," "Scene from Their Lives." *Caveat Lector* 24.1 (Spring 2013): n. pag. Web.
- "Seven Courses, No Issues." *The Bicycle Review* Poem of the Week (April 30-May 6, 2013): n. pag. Web.
- "Anamnesia." *New Delta Review* Issue 4.1 (Winter 2013): n. pag. Web.
- "Genesis," "Saturday, 10:30 AM." *Cimarron Review* 182 (Winter 2013): 64-66. Print.
- "Short-Sighted." *FreeFall* 23.1 (Winter 2013): 32-33. Print.
- "Semi-Abstract Portrait of Student Driver." *Commonweal* 140.3 (February 8, 2013): 18. Print.
- "An Area Bounded by Three Surface Streets." *Clackamas Literary Review* 16 (2012): 104-105. Print.
- "Exodus." *Blinking Cursor Literary Magazine* (2012): n. pag. Web.
- "Fairy Tale," "On a Day Off." *Carnival* 2 (2012): n. pag. Web.
- "The Maker of Walls." Ed. Daniel Cuesta. Walnut, CA: Washing Machine Press, 2012. Print.
- "Numbers." *Turbulence* 10 (July 2012): 11. Print.
- "O Tempora, O Mores!" *ellipsis... literature and art* 48 (2012): 50-51. Print.
- "Snipe Hunting." *CAIRN* 47 (2012): 10. Print.
- "Urban Landscape." Rpt. in *Turbulence* 10 (July 2012): 12. Print.



- "Deuteronomy," "Family Circus," "King of the Road," "The Lifespan of a Stuffed Tiger," "Pilots." *Foliage Oak* (December 2012): n. pag. Web.
- "Salvation." *Bluestem Magazine* (December 2012): n. pag. Web.
- "Leviticus." *Snail Mail Review 4* (Fall 2012): 37. Print.
- "Shani's Boobs." *Gadfly Online* (November 30, 2012): n. pag. Web.
- "Pharaoh of Love." *Kisses with Fishes* (September 2012): 51. Print.
- "Broliar Lodge," "Waking Up." *Poetry Quarterly* (Winter/Summer 2012). Print.
- "Frustration." *Exact Change Only* (Summer 2012): 10. Print.
- "Urban Landscape." *Hudson View* (Summer 2012). Print.
- "Respite." *Other Poetry 4.6* (July 2012): 11. Print.
- "Aching for a Knack for Charcuterie." *Atlanta Review 18.2* (Spring/Summer 2012): 14. Print.
- "The Circular Queue," "Hagiography." *Yemassee 18.1-2* (Spring/Summer 2012): 82-85. Print.
- "At the Reunion." *Big River Poetry Review* (June 30, 2012): n. pag. Web.
- "Hometown Expatriate," "Legacy," "Protagonist." *CounterPunch* (June 22, 2012): n. pag. Web.
- "Another Epiphany Missed on a Road Near Damascus, Oregon," "The Tutelary Spirits." *The Adroit Journal 4* (Spring 2012): n. pag. Web.
- "Brown Dwarf." *Ann Arbor Review 10* (Spring 2012): n. pag. Web.
- "A Man and a Woman and a Bird," "Progress." Moon Tide Press's Poet of the Month feature (May 2012): n. pag. Web.
- "Documented Immigrant." Rpt. in *Southern Humanities Review 46.1* (Winter 2012): 60-61. Print.
- "California Winter," "Go Tell It to the Mountain." *The Shadow Oak Sessions 1* (January 2012). CD.
- "Short Stack." *Husbands and Malfeasant Dogs* (December 2011/January 2012): 5. Print.
- "The Authority Figure," "Gifted Child," "Syzygy," "Your Fault." *The Mochila Review 13* (2011): 72-79. Print.
- "Celebration." Rpt. in *Red Wheelbarrow 12* (2011): 29. Print.
- "Celebration." *SLAB 6* (2011): 106-107. Print.
- "Future Lives as Much Better Ex-Popsicles," "Recessional." Rpt. in *Windmills 6* (2011): 13. Print.
- "Inquisition." *Black Words on White Paper 4* (2011): n. pag. Web.
- "Jigsaw Puzzle." *Shorelines* (2011): 31. Print.
- "Ode to Barabbas." *Saranac Review 7* (2011): 116-117. Print.

- "The Romantic Obstetrician." *The William and Mary Review* 49 (2011): 95. Print.
- "Tentatively Writing This Body." *Red Wheelbarrow* 12 (2011): 30-31. Print.
- "Aquarian Freakout," "Green Arthur," "The Story Behind My Next Tattoo." Rpt. in *Obsessed With Pipework* 56 (Autumn 2011): 44-45, 47-49. Print.
- "Aquarian Freakout," "Green Arthur," "The Story Behind My Next Tattoo." *The New Orphic Review* 14.2 (Fall 2011): 15-18. Print.
- "The Babysitter." *The Jet Fuel Review* 2 (Fall 2011): n. pag. Web.
- "Keep the Home Fires Burning." *Concho River Review* 25.2 (Fall 2011): 74-75. Print.
- "Leaving New Eden." *Obsessed With Pipework* 56 (Autumn 2011): 46. Print.
- "And in Legal News...", "Playing Talk Show." *The Neglected Ratio* (November 28, 2011): n. pag. Web.
- "Dude, I Had the Weirdest Dream, and I'm Still in It." *Stanley the Whale* (November 11, 2011): n. pag. Web.
- "The Prodigal Son." *Stanley the Whale* (November 10, 2011): n. pag. Web.
- "Eating Out." *Chronogram* (October 2011): 63. Print.
- "Dark Wings." Rpt. in *Pegasus* 40.2 (Summer/Autumn 2011): 8. Print.
- "Cryptofascist Interlude." *Marco Polo* (September 2011): n. pag. Web.
- "Documented Immigrant." *Poetry New Zealand* 43 (September 2011): 39-40. Print.
- "Envy." *New Mirage Journal* (Summer 2011): n. pag. Web.
- "All Lyda Wants," "The Rainbow Coalition." *The Beatnik* (July 26, 2011): n. pag. Web.
- "Dark Wings." *Taj Mahal Review* 10.1 (June 2011): 143. Print.
- "July 1977." Rpt. in *Word Salad Poetry Magazine* (May 30, 2011): n. pag. Web.
- "Domestic Ops." Rpt. in *Ragazine* 7.2 (March-April 2011): n. pag. Web.
- "Anybody Can Live on the Moon," "Automatic Cartography." *Oxford Magazine* (Winter 2011): 38-41. Web.
- "There in the Country, Here in the City." Rpt. in *Ship of Fools* 65 (Winter 2011): 21-22. Print.
- "Apotheosis," "Trouble," "What is the Urge to Write Poetry Like?" *Left Behind* 4 (2010): 60, 182-183. Print.
- "Misdemeanors." *Prick of the Spindle* 4.2 (2010): n. pag. Web.
- "Spud." *Santa Fe Literary Review* (2010): 23. Print.
- "Storefront Church. Rpt. in *pacificREVIEW* (2010). Print.
- "The Glass Golem," "Small Elegies." *Monkey Kettle* 34 (Autumn 2010): 26, 40. Print.
- "Last Lines of Poems by Fox Brummagem (1917-1985)." *Spot Literary Magazine* 4.2 (Fall 2010): 75. Print.

- "Reverie." *Sparkbright* 5 (December 2010): n. pag. Web.
- "Operation: Overshare." *vis a tergo* (November 3, 2010): n. pag. Web.
- "I'm Not Going to Lie to You," "July 1984." *Yes, Poetry* 9 (November 2010): n. pag. Web.
- "Catholic Idol." *The Northville Review* (October 6, 2010): n. pag. Web.
- "Domestic Ops," "Jungle Love." *Red Lion Square* 17 (October 5, 2010): n. pag. Web.
- "Chocolate Envy," "Surya Namaskar." *Unlikely 2.0* (October 2010): n. pag. Web.
- "Future Lives as Much Better Ex-Popsicles," "Recessional." *MediaVirus Magazine* 15 (October 2010): n. pag. Web.
- "July 1977," "A Menu of Cerebral Aneurysms." *Viral Cat* (October 2010): n. pag. Web.
- "The Dry Seekers." *Sunsets and Silencers* 1 (September 18, 2010): n. pag. Web.
- "The Frotteur." *Ophelia Street* (September 14, 2010): n. pag. Web.
- "DINK," "Mothworn." *Rivets* 6 (September 2010): n. pag. Web.
- "Best-Selling Children's Books According to the *Salinas Scarab*." *Gargoyle* 56 (Summer 2010): 49. Print.
- "Cancer is the Answer," "How to Be a Drunk," "Message to an Imaginary Stepfather." *Pear Noir!* 4 (Summer 2010): 84-90. Print.
- "Date in Las Vegas," "For Charla Nash," "Inheritance." *Wilderness House Literary Review* 5.2 (Summer 2010): n. pag. Web.
- "Island Living." *The Midwest Quarterly* 51.4 (Summer 2010): 353-354. Print.
- "A Fable." *Pure Francis* (August 29, 2010): n. pag. Web.
- "Mountains I Have Climbed, Women I Have Kissed," "There in the Country, Here in the City." *Orion headless* (August 12, 2010): n. pag. Web.
- "Elemental Truncation." *Stepping Stones Magazine* (August 8, 2010): n. pag. Web.
- "Fatherhood." *Thirty First Bird Review* 1.1 (August 2010): n. pag. Web.
- "An Existentialist Children's Story." *REAL: Regarding Arts & Letters* 34.2 (Spring/Summer 2010): 100-101. Print.
- "Fridays." *mad swirl* (June 7, 2010): n. pag. Web.
- "The Gospel of Darwin" (alternate), "Storefront Church." *Oyez Review* 37 (Spring 2010): 1, 22-23. Print.
- "What Are We Going to Do Now?" *The South Carolina Review* 42.2 (Spring 2010): 121-123. Print.
- "The Appointment," "The Gospel of Darwin." *Watershed* 33 (Fall 2009): 26, 41-42. Print.
- "Poem for Christy's Daughter." *Journal of Truth and Consequence* (Fall 2009): n. pag. Web.
- "Redheads Chat about the 1980s." *The Dirty Napkin* 2.4 (Fall 2009): n. pag. Web.
- "Will the Bullshitter." *Interrobang?! 2* (Fall 2009): 8-9. Print.

- "Once Naked in Millville." *The Maynard* 2.3 (November 2009): n. pag. Web.
- "Creative Predation," "Flicker, Thud," "Ouranos." *Word Catalyst* 3.2 (September 2009): n. pag. Web.
- "Truthful Wishing about Oregon." *Two Hawks Quarterly* 2.5 (Summer 2009): n. pag. Web.
- "Spectator Sport." *The Writer's Block* 3 (August 2009): n. pag. Web.
- "Mama Rowan." *New Verse News* (August 1, 2009): n. pag. Web.

### Collaborative Poems (with Martin Ott)

- "The Day Walter Cronkite Died." *Wisconsin Review*. Print. [forthcoming]
- "The Doom Patrol Does Its Taxes." *The Lindenwood Review*. Print. [forthcoming]
- "If Poets Had Conquered America." *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*. Print. [forthcoming]
- "The Inker." *The Evansville Review*. Print. [forthcoming]
- "Inner Monologues of the Wonder Twins." *Clay Bird Review*. Print. [forthcoming]
- "Kryptography." *The Manhattanville Review*. Web. [forthcoming]
- "Mister Magnificent Feeds His Family." *Roanoke Review*. Web. [forthcoming]
- "Nine Tales of Catwoman." *mojo*. Web. [forthcoming]
- "The Other Mutants." *Literal Latté*. Web. [forthcoming]
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- "Between Sidekicks." *Barely South Review* (Fall 2015): n. pag. Web.
- "Phantom from Alternate Universes." *Taboma Literary Review* 2.3 (Fall 2015): 123-124. Print.
- "Captain Birthday Counts the Stars." *The Alembic* (Spring 2015): 116-117. Print.
- "Where We Never See Our Heroes." *Nashville Review* 16 (Spring 2015): n. pag. Web.

- "Come Marvel at the Catasquaphonous Carnival of *Dick Clark's Rootin'-Tootin' New Year's Eve*," "The Mermaid Behind the Glass." Rpt. in *Two Thirds North* (2014): 42-43. Print.
- "Commercials of the Apocalypse." *Reunion: The Dallas Review* 4 (2014): 26-27. Print.
- "The Dry Cleaner." *MultiVerse*. Eds. Rob Sturma and Ryk McIntyre. Austin, TX: Write Bloody Publishing, 2014. 49. Print.
- "Parent-Teacher Conference / Weekend Monster Movie," "Sticky Fingers." *Mission at Tenth* 5 (2014): 200-202. Print.
- "Repairman." *Crab Creek Review* 27.1 (2014): 47-48. Print.
- "With This Ring." *Drawn to Marvel: Poems from the Comic Books*. Eds. Bryan D. Dietrich and Marta Ferguson. Seattle, WA: Minor Arcana Press, 2014. 216. Print.
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- "Late-December Holiday Special." Rpt. as *The Bicycle Review* Poem of the Week (November 25-December 1, 2014): n. pag. Web.
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- "Ghazalgate." *Beecher's* 4 (Spring 2014): 87. Print.
- "The Invention of Television." *Jenny* 7 (Spring 2014): n. pag. Web.
- "Our Favorite Programs That We Can't Watch," "Synopsis of *Lusts of Midgard*, America's Favorite Viking Soap Opera, Season 37, Episode 229." *Euphemism* 9.2 (Spring 2014): n. pag. Web.
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- "Come Marvel at the Catasquaphonous Carnival of *Dick Clark's Rootin'-Tootin' New Year's Eve*." *Pennsylvania English* 35 (Fall 2012/Spring 2013): 16-17. Print.

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- "The Wet Lands of Florida." *Big Muddy: A Journal of the Mississippi River Valley* 12.1 (2012): 81. Print.
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- "The American Legends of Iowa 80 Truck Stop." *Epiphany* (Fall/Winter 2011/2012): 21-23. Print.
- "The Desert of Puerto Rico," "Ruins of Roanoke." Rpt. in *California Quarterly* 37.1 (2011): 11, 24-25. Print.
- "Duologue in Delaware," "Rallying in Rhode Island." *Post Road* 21 (2011): 26-28. Print.
- "A Little Drunk in Little Rock." *The William and Mary Review* 49 (2011): 86-87. Print.
- "Spring Break in Omaha." *Apocryphaltext* 4 (2011). n. pag. Web.
- "A Tale of Two Portlands." *Limestone* (2011): 66. Print.
- "Thirteen Ways of Looking by a Black Bird." *A Bird Black As the Sun: California Poets on Crows & Ravens*. Eds. Enid Osborn and Cynthia Anderson. Santa Barbara, CA: Green Poet Press, 2011. 104-106. Print.
- "Yooper Tails." *The Homestead Review* 28 (2011): 71. Print and Web.

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- "The Wave of the Wichita Wedding." *The Literary Bohemian* 13 (September 2011): n. pag. Web.
- "Rocky Mountain Low." *Slant: A Journal of Poetry* 25 (Summer 2011): 74-75. Print.
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- "The Books of Hazard." *The Coachella Review* (Spring 2011): n. pag. Web.
- "The Desert of Puerto Rico," "Ghazal in Georgia." *Kestrel* 26 (Spring 2011): 51-52. Print.
- "Feasting on Peanuts in Phoenix," "The Woman from Wyoming." *The Mayo Review* (Spring 2011): 52-53. Print.
- "Oklahoma Prison Cookhounds." *The Chaffey Review* 5 (Spring 2011): 170-171. Print.
- "Pantoum in Pittsburgh." *The Louisiana Review* 9 (Spring 2011): 37. Print.
- "The Tenth Circle of Miami." *The Binnacle* (Spring 2011): 19-20. Print.
- "Monsters, Wyrms and Snakes of the Five Great Lakes." *Glint* 2 (June 2011): n. pag. Web.
- "Brother and Sister in Baraboo." *Verse Wisconsin* 105 (March 2011): n. pag. Web.
- "Ruins of Roanoke." *Breakwater Review* 4 (January 2011): n. pag. Web.
- "Signs at the End of the Road." *Center: A Journal of the Literary Arts* 9 (2010): 57-58. Print.
- "Slowdown in Motown," "Underwater Tag off Fort Bragg." *Untamed Ink* 3 (2010): 39-41. Print.
- "The Vaunted Champion of Indianapolis." *Connecticut River Review* (2010): 32. Print.
- "Wondertwin Cities Powers, Activate!" *G.W. Review* 32.1 (Fall 2010): 14-15. Print.
- "Objects in a Forgotten Cedar Point Lost-and-Found Locker." *Denver Syntax* 20 (Summer 2010): n. pag. Web.
- "Kickball on the Washington Mall." *The Bicycle Review* 8 (August 24, 2010): n. pag. Web.
- "School Trip to the Vegas Strip." *Children Churches e<sup>3</sup> Daddies* Volume 211 (August 2010): 14-15. Print.
- "Fifteen Miles Outside the City Limits of Summervale, Alabama." *Umbrella* 13 (Spring/Summer 2010): n. pag. Web.
- "The New Gods of Utah." *Santa Clara Review* 97.2 (Spring/Summer 2010): 67-68. Print.
- "If Poets Had Discovered America." *The Dos Passos Review* 7.1 (Spring 2010): 14-15. Print.
- "Bee Lust in Manhattan." *Bryant Literary Review* 11 (May 2010): 74-75. Print.
- "Sestina in Seattle." *Compass Rose* 10 (May 2010): 36-37. Print.
- "Chiron in Los Angeles." *Calliope Nerve* (April 15, 2010): n. pag. Web.

- "The Darlings of New Orleans." *Poemeleon* 4.2 (Winter/Spring 2010): n. pag. Web.
- "The Last Fortune Teller of Chicago." *Evergreen Review* 122 (March 2010): n. pag. Web.
- "The Ongoing Battle Between the States." *ZYZZYVA* 26.3 (Winter 2010): 117-118. Print.
- "Pantsless in Boston." *Eleven Eleven* 8 (January 2010). Print and Web.
- "Scum Sifter in St. Louis." *Conceit Magazine* 3.34 (January 2010): 9. Print.
- "Honeymoon Suite in Honolulu." *Confrontation* 105/106 (Winter 2009/Spring 2010): 246-247. Print.
- "A Lone Star Stomachache." *Splash of Red* (December 14, 2009): n. pag. Web.

### Reviews (as Reviewer)

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- "Multiple Facets of a Lifetime Dedicated to Poetry." Rev. of *For the Living Dead: New & Selected Poems*, by Eric Greinke. *Arcadia Online Sundries* (March 10, 2014): n. pag. Web.
- "Annals in a Greater War Between Art and Apathy." Rev. of *Blitzkrieg*, by John Gosslee. *Arcadia Online Sundries* (December 23, 2013): n. pag. Web.
- "The Peace and Grace of a Proper Ache." Rev. of *The Road to Happiness*, by Johnathon Williams. *Arcadia Online Sundries* (November 18, 2013): n. pag. Web.
- "A Final Expression of Loss." Rev. of *My Funeral Gondola*, by Fiona Sze-Lorrain. *Arcadia Online Sundries* (September 16, 2013): n. pag. Web.
- "The Complicated Tangencies of Contemporary Metropolitan Life." Rev. of *Orbits' Crossing*, by Peter McNamara. *Arcadia Online Sundries* (August 6, 2013): n. pag. Web.
- "A Soul Trapped in the Walls." Rev. of *Ear to the Wall*, by Carrie Causey. *Arcadia Online Sundries* (August 5, 2013): n. pag. Web.
- "A Brownian Motion of Images and Phrases." Rev. of *Great Guns*, by Farnoosh Fathi. *Arcadia Online Sundries* (July 5, 2013): n. pag. Web.
- "A Transgenerational Transmigration of Souls." Rev. of *Voodoo for the Other Woman*, by Angela Kelly. *Arcadia Online Sundries* (June 6, 2013): n. pag. Web.
- "An Apparent Interest in the Burning and the Burned." Rev. of *Chinoiserie*, by Karen Rigby. *Arcadia Online Sundries* (May 14, 2013): n. pag. Web.
- "In the Face of Entropy." Rev. of *The Hundred Grasses*, by Leila Wilson. *Arcadia Online Sundries* (April 1, 2013): n. pag. Web.

### Reviews (as Subject)

- \_\_\_\_\_. Rev. of *Sky Sandwiches*. *Toad Suck Review* (2013): n. pag. Web.
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- Britt, Alan. Rev. of *Poets' Guide to America*. *Ragazine* (March 2, 2013): n. pag. Web.
- Britt, Alan. Rev. of *Sky Sandwiches*. *Ragazine* (March 2, 2013): n. pag. Web.



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- Geist, Jennifer. Rev. of *Poets' Guide to America*. *Big Muddy: Journal of the Mississippi River Valley* 12.2 (2013): 155-156. Print.
- Gibbs, John. "They, Too, Sing America: Buckley & Ott's *Poets' Guide to America*." Rev. of *Poets' Guide to America*. *Switchback* (2012): n. pag. Web.
- Johnson, Caitlin. "Review: *Sky Sandwiches*." Rev. of *Sky Sandwiches*. personal blog (January 9, 2013): n. pag. Web.
- Loeffler, Marie. Rev. of *Sky Sandwiches*. *Prick of the Spindle* 8.3 (2014): n. pag. Web.
- Mallari, Joanne. Rev. of *Poets' Guide to America*. *Bookin' with Sunny* (September 7, 2012): n. pag. Web.
- Mallari, Joanne and Brandy Burgess. Rev. of *Yankee Broadcast Network*. *Bookin' with Sunny* (March 17, 2015): n. pag. Web.
- Nenstiel, Kevin L. "The Hilarious Verse and the Terrible Truth About TV." Rev. of *Yankee Broadcast Network*. *WordBasket* (October 20, 2014): n. pag. Web.
- Powers, Andrew T. Rev. of *Poets' Guide to America*. *Prick of the Spindle* 8.1 (2014): n. pag. Web.
- Smithson, Lindsey Lewis. "*Sky Sandwiches*: A Review." Rev. of *Sky Sandwiches*. *StraightForward* (January 31, 2013): n. pag. Web.
- Trousdale, Rachel. Rev. of *Poets' Guide to America*. *Rain Taxi* (Winter 2012/2013): n. pag. Web.
- Walsh, Molly. Rev. of *Yankee Broadcast Network*. *Portage Magazine* (April 9, 2015): n. pag. Web.

## HONORS AND RECOGNITIONS

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- Finalist, 2015 Trio House Press Louise Bogan Award (Kimiko Hahn, judge), for manuscript *Homebody* (June 2015)
- Writer's Residency at Sundress Academy for the Arts, Knoxville, Tennessee (May 2015)
- Pushcart Prize nomination by Brooklyn Arts Press for poem "Coming Soon on the Disaster Channel!" from collection *Yankee Broadcast Network* (December 2014)
- Writer's Residency at AZULE, Hot Springs, North Carolina (May 2014-June 2014)
- University of Michigan-Ann Arbor Zell Postgraduate Fellowship (May 2014-April 2015)
- University of Michigan-Ann Arbor Civitas Fellowship (September 2013-May 2014)
- Pushcart Prize nomination by *Glint Literary Journal* for poem "Madame Leah Bears the Weight of the Zoönoösphere" (with Martin Ott) (November 2013)

- Pushcart Prize nomination by Pushcart Press contributing editor Laura Kasischke for poems “A Promise,” “The Appointment,” and “Ode to Barabbas” (November 2012)
- Pushcart Prize nomination by Brooklyn Arts Press for poem from collection *Poets’ Guide to America* (November 2012)
- Pushcart Prize nomination by Anaphora Literary Press for poem from collection *Sky Sandwiches* (November 2012)
- University of Michigan-Ann Arbor Jane Kenyon Fellowship (September 2012-April 2013)
- Pushcart Prize nomination by *Journal of Truth and Consequence* for poem “Poem for Christy’s Daughter” (November 2009)
- San Francisco State University English Department Distinguished Graduate Student, Honorable Mention (1999)
- University of Michigan-Ann Arbor Class Honors (March 1991)
- University of Michigan-Ann Arbor Honors College Program (September 1988-April 1991)

## PROFESSIONAL DEVELOPMENT

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What We Wish We'd Known Before Teaching 223 (II) English Department Writing Program University of Michigan, Ann Arbor, MI	March 31, 2017
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	February 23, 2017
Seminar: Evaluating Student Writing Center for Research on Learning and Teaching University of Michigan, Ann Arbor, MI	January 26, 2017
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	December 8, 2016
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	November 17, 2016
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	October 27, 2016
Colloquium: The Role of Grammar in the Writing Classroom? Teaching and Talking About Language English Department Writing Program University of Michigan, Ann Arbor, MI	September 30, 2016

English 124/125 Craft Session: Literacy Narratives & Close Readings English Department Writing Program University of Michigan, Ann Arbor, MI	September 2, 2016
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	April 15, 2016
What We Wish We'd Known Before Teaching 223 English Department Writing Program University of Michigan, Ann Arbor, MI	April 8, 2016
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	March 25, 2016
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	February 26, 2016
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	December 4, 2015
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	November 6, 2015
Transnational Comics Studies Workshop University of Michigan, Ann Arbor, MI	November 4, 2015
Leveraging Group Work and Teams to Enhance Student Learning New Faculty Orientation University of Michigan, Ann Arbor, MI	September 2, 2015
Online Workshop: Research-Based Practices for College Teaching Center for Research on Learning and Teaching University of Michigan, Ann Arbor, MI	July 6-20, 2015
Race, Writing, and Education Summer Reading Group Meeting Discussion of "Race," Writing, and Difference (Gates, ed.) English Department University of Michigan, Ann Arbor, MI	June 25, 2015
Race, Writing, and Education Summer Reading Group Meeting Negotiation of Scheduling, Goals, and Premises English Department University of Michigan, Ann Arbor, MI	June 4, 2015
2015 AWP Conference & Bookfair Association of Writers & Writing Programs Minneapolis, MN	April 8-11, 2015

- Pedagogical Punch: Developing a Creative Writing Course  
English Department Writing Program  
University of Michigan, Ann Arbor, MI April 2, 2015
- Writing Race Interest Group Meeting  
Helen Zell Writers' Program  
University of Michigan, Ann Arbor, MI April 2, 2015
- Workshop: Advanced Practices for Inclusive Teaching  
Center for Research on Learning and Teaching  
University of Michigan, Ann Arbor, MI March 25, 2015
- Colloquium: Where's the Writing in the Writing Classroom?  
Sharing Our Approaches to Bringing Writing into the Writing Classroom  
English Department Writing Program  
University of Michigan, Ann Arbor, MI February 20, 2015
- Colloquium: Using Rubrics and Other Assessment  
Tools to Offer Feedback on Student Writing  
English Department Writing Program  
University of Michigan, Ann Arbor, MI February 13, 2015
- Brunch Bunch: Responding to Creative Writing  
English Department Writing Program  
University of Michigan, Ann Arbor, MI February 13, 2015
- Writing Race Interest Group Meeting  
Helen Zell Writers' Program  
University of Michigan, Ann Arbor, MI February 12, 2015
- Colloquium: "What Is Workshop? Exploring  
Workshop Structures and What They Do"  
English Department Writing Program  
University of Michigan, Ann Arbor, MI January 23, 2015
- Colloquium: "The Art of Revision"  
English Department Writing Program  
University of Michigan, Ann Arbor, MI October 17, 2014
- Colloquium: "Why Can't I Check My Identity at  
the Door?: Creating Inclusive Writing Classrooms"  
English Department Writing Program  
University of Michigan, Ann Arbor, MI September 26, 2014
- Special Poetry Workshop with Tyehimba Jess  
Wayne State University, Detroit, MI July 23, 2014
- Uncommon Core* Teacher Training  
Washtenaw Intermediate School District Offices  
Ann Arbor, MI June 17-18, 2014
- Workshop: "From Inspiration to Implementation:  
Teaching and Technology Today and Tomorrow" May 5, 2014

- Teaching and Technology Collaborative  
University of Michigan, Ann Arbor, MI
- 2014 AWP Conference & Bookfair  
Association of Writers & Writing Programs  
Seattle, WA February 26-March 1, 2014
- Symposium: 993 All-Section Reflection  
English Department Writing Program  
University of Michigan, Ann Arbor, MI December 6, 2013
- Colloquium: "Complicating 'Community': What Role  
Might Discomfort Play in the Writing Classroom?"  
English Department Writing Program  
University of Michigan, Ann Arbor, MI October 4, 2013
- Colloquium: "What Difference Does Disciplinary  
Make in First-Year Writing?"  
English Department Writing Program  
University of Michigan, Ann Arbor, MI September 13, 2013
- 2013 AWP Conference & Bookfair  
Association of Writers & Writing Programs  
Boston, MA March 6-9, 2013
- Symposium: "The State of the Book:  
A Celebration of Michigan Writers and Writing."  
Rackham Auditorium, Ann Arbor, MI October 6, 2012
- Flex Week Department and Division meetings  
Santiago Canyon College  
Orange, CA August & January 2009-2011
- A to Z Grant Writing (online course)  
Irvine Valley College  
Irvine, CA June 17-July 24, 2009
- Teaching and Learning Online  
Orange Coast College  
Costa Mesa, CA June 8-August 5, 2009
- Training on Blackboard Vista application  
Orange Coast College  
Costa Mesa, CA February 12, 13, 20, 2008
- SAT Writing Workshop  
The College Board  
Franklin High School  
Elk Grove, CA December 4, 2004
- AP English Language & Composition Workshop (Experienced):  
"AP by the Sea" Summer Institute August 1-6, 2004

University of San Diego San Diego, CA	
Annual Faculty Retreats The Harker School San Jose, CA	January/February, 2000-2004
Northern Regional Meeting California Association of Independent Schools Atherton, CA	March 10, 2003
Seminar: "Strengthening Your Students' Writing Skills by Teaching Smarter, Not Harder" Greg Denman, Bureau of Education & Research Sacramento, CA	October 28, 2002
California Reading Association 34th Annual Conference San Jose, CA	November 4, 2001
Northern Regional Meeting California Association of Independent Schools Atherton, CA	March 12, 2001
Retreat for Beginning Middle-School Teachers California Association of Independent Schools Palos Verdes, CA	February 4-6, 2001
Word 2000: Intermediate Institute of Computer Technology Sunnyvale, CA	April 9, 2001

## FEATURED READINGS AND PRESENTATIONS

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First Friday Reading Series Cultivate Coffee & TapHouse, Ypsilanti, MI	February 3, 2017
Detroit Writers Guild & Hannan's Poets & Pies Series Luella Hannan Memorial Foundation, Detroit, MI	September 26, 2016
<i>RHINO</i> Reads! 40 Readings in 40 Cities Bookbound, Ann Arbor, MI	September 8, 2016
Festival of Language Small Prestivus, Griffith, IN	July 23, 2016
Crazy Wisdom Poetry Circle Crazy Wisdom Book Store and Tea Room, Ann Arbor, MI	January 27, 2016
Open Mic and Share Bookbound, Ann Arbor, MI	September 10, 2015
The Big Big Mess Reading Series Annabell's Bar & Lounge, Akron, OH	September 5, 2015

The Ann Arbor Poetry Slamiversary Literati Bookstore, Ann Arbor, MI	August 1, 2015
Third Annual north45east Poetry Reading Susan Lane Foundation The Loft, Alpena, MI	July 23, 2015
Columbus Arts Festival Ohio Riverfront, Columbus, OH	June 13, 2015
Above Ground: An Earth Day Celebration of Poetry, Music & the Art of Living B-24's Espresso Bar, Ypsilanti, MI	April 22, 2015
Arts Center of Saint Peter, Saint Peter, MN	April 12, 2015
Brooklyn Arts Press, Hanging Loose Press, Nightboat, Penguin Poets, Ping Pong, & Swerve MTN Studios, Minneapolis, MN	April 9, 2015
Seventh Annual Festival of Language Brit's Pub, Minneapolis, MN	April 8, 2015
Third Annual Michigan Louder Than a Bomb Youth Poetry Slam Festival Ann Arbor, MI	February 28, 2015
Sterling Heights Public Library, Sterling Heights, MI	January 29, 2015
With Poetry Reading Series House Beer, Columbus, OH	January 18, 2015
Zell Postgraduate Fellows Reading Series Literati Bookstore, Ann Arbor, MI	December 9, 2014
Literati Bookstore, Ann Arbor, MI	November 19, 2014
Fall Festival of Language Illinois State University, Normal, IL	November 10, 2014
Powell's Books, Chicago, IL	November 7, 2014
Indy Reads Books, Indianapolis, IN	November 5, 2014
Horizon Books, Traverse City, MI	November 1, 2014
Skazat! Poetry Series Sweetwaters Café, Ann Arbor, MI	October 21, 2014
Kazoo Books II, Kalamazoo, MI	October 15, 2014
Nicola's Books, Ann Arbor, MI	October 14, 2014
Blue Frog Books, Howell, MI	October 10, 2014
100 Thousand Poets and Musicians for Change The Wurst Bar, Ypsilanti, MI	September 28, 2014

RELEASE! Expo & Variety Show The Wurst Bar, Ypsilanti, MI	June 22, 2014
AZULE, Hot Springs, NC	May 31-June 1, 2014
Mark Webster Reading Series University of Michigan Museum of Art, Ann Arbor, MI	February 7, 2014
Mt. San Antonio College, Walnut, CA	October 14, 2013
Literati Bookstore, Ann Arbor, MI	September 24, 2013
Test Kitchen Exhibition Work Gallery, Ann Arbor, MI	September 6, 2013
J. Edgar Edwards Reading Series Work Gallery, Ann Arbor, MI	April 13, 2013
Nicola's Books, Ann Arbor, MI	January 15, 2013
Two Idiots Peddling Poetry The Ugly Mug, Orange, CA	June 27, 2012
177: The First Quadrennial Poetry Reading and Potluck House de San Juan, West Covina, CA	June 25, 2012
The Hump Day Readings Gatsby Books, Long Beach, CA	June 20, 2012
"Publishing," Fourth Annual Writers' Weekend Mt. San Antonio College, Walnut, CA	April 29, 2012
"Revision Workshop," Fourth Annual Writers' Weekend Mt. San Antonio College, Walnut, CA	April 28, 2012
Bank-Heavy Variety Show Gatsby Books, Long Beach, CA	April 26, 2012
Lone Glen Series Readings San Francisco, CA	March 9, 2012
The Factory Readings The Gypsy Den, Santa Ana, CA	March 6, 2012
Hair Club for Poets / Reading with Scissors Ronnie at Number 34, Downey, CA	January 27, 2012
The San Gabriel Valley Poets Reading Series Village Book Shop, Glendora, CA	November 19, 2011
"Meals, Meat, and Sweet Oblivion: Consumption and Community in Carver" Conference: Food Representation in Literature, Film and the Other Arts Department of Modern Languages and Literatures University of Texas, San Antonio, TX	Feb. 18, 2000



“The Scarlet and the Green: Superior Predecessors and Suitable Potential  
in The Flash, Green Lantern, and Green Arrow” April 2, 1999  
National Conference of the Popular Culture Association/American Culture Association  
San Diego, CA

## PROFESSIONAL REFERENCES

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available upon request