

JOHN F. BUCKLEY

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PROFESSIONAL INTERESTS

Creative Writing (Poetry); Independent Publishing; Creative-Writing Pedagogy; Modern and Contemporary Literature; Food and Consumption; Comics and Graphics Narratives; Race and Literacy

EDUCATION

- M.F.A. Creative Writing: Poetry** May 2014
University of Michigan, Ann Arbor, MI
Thesis: *Homebody*
Thesis Readers: Laura Kasischke, A. Van Jordan
- M.Ed./Credential Program** (incomplete) Jul. 2007
Concordia University, Irvine, CA
Coursework in English Education
- M.A. English: Literature** Jan. 2000
San Francisco State University, San Francisco, CA
Thesis: *Carver Selling and Consuming Communities in 1980s America*
Thesis Readers: Geoffrey Green, Michael Krasny
- Certificate, Teaching of Composition** Jul. 1999
San Francisco State University, San Francisco, CA
- B.A. English** May 1992
University of Michigan, Ann Arbor, MI

TEACHING EXPERIENCE

- Research Mentor, University of Michigan** Sept. 2017-present
Ann Arbor, MI
- Guide a team of undergraduate creative writers and literary researchers under the auspices of the Undergraduate Research Opportunity Program
 - Meet weekly for individual consultations and group workshops of student creative work
 - Oversee student research into literary journals and facilitate submitting creative work
- Lecturer I, University of Michigan** Jul. 2015-present
Ann Arbor, MI
- English 125: Writing & Academic Inquiry (taught fifteen times)
 - English 221: Literature and Writing Outside the Classroom (taught once)
 - English 223: Introduction to Creative Writing (taught once)
 - English 225: Academic Argumentation (taught once)
- Adjunct Faculty, Jackson College** Jan. 2016-May 2016
Jackson, MI
- English 091: Introduction to College Writing (taught once)
 - English 131: Writing Experience I (taught once)
 - English 132: Writing Experience II (taught once)
- Founder / Writer-in-Residence, Uncommon Corps** Jul. 2014-May 2015

Updated 04 August 2018

Washtenaw County, MI

- Initiated a joint writers-in-the-schools program between the Neutral Zone (Ann Arbor's teen center) and the Helen Zell Writers' Program at the University of Michigan, overseeing multiple instructors
- Taught periodic creative-writing workshops at Ann Arbor and Ypsilanti high schools

Writer-in-Residence, InsideOut Literary Arts Project

Sept. 2013-May 2014

Detroit, MI

- Team-taught three weekly creative writing workshops at Gardner Elementary School in Detroit, MI, culminating in the creation of a literary arts journal

Graduate Student Instructor, University of Michigan

Sept. 2013-Apr. 2014

Ann Arbor, MI

- English 125: Writing & Academic Inquiry (taught once)
- English 223: Introduction to Creative Writing (taught once)

Adjunct Faculty, Santiago Canyon College

Aug. 2009-May 2012

Orange, CA

- English N60: Basics of Effective Writing (taught once)
- English 061: Introduction to Composition (taught once)
- English 101: Freshman Composition (taught seven times)

Adjunct Faculty, Orange Coast College

Aug. 2007-May 2012

Costa Mesa, CA

- English A100: Freshman Composition (taught sixteen times)
- English A101: Critical Thinking, Reading, and Writing Through Literature (taught once)
- English A102: Critical Thinking, Reading, and Writing Through Nonfiction (taught once)

Adjunct Faculty, California InterContinental University

Sept. 2011-Nov. 2011

online (headquarters in Irvine, CA)

- General Education 101: Introduction to Composition (taught once)
- General Education 111: Introduction to Literature (taught once)

Individual Tutor, StudyPoint

Jan. 2008-Jul. 2010

various locations (corporate office in Boston, MA)

- Provided one-on-one tutoring in northern and central Orange County, California for the SAT, ACT, PSAT and writing

Adjunct Faculty, Southern Calif. Institute of Technology

Sept. 2008-Oct. 2008

Anaheim, CA

- Business English (taught once)
- Interpersonal Communication (taught once)

Upper-School Teacher, Tarbut v'Torah

Aug. 2005-Sept. 2007

Irvine, CA

- Ninth-grade English (taught twice; year-long course)
- Ninth-grade honors English (taught three times; year-long course)
- Tenth-grade English (taught twice; year-long course)
- Tenth-grade honors English (taught twice; year-long course)
- Twelfth-grade English (taught once; year-long course)

Middle- and Upper-School Teacher, Sage Ridge School

Aug. 2004-Aug. 2005

Reno, NV

- Seventh-grade English (taught once; year-long course)
- Seventh-grade honors English (taught once; year-long course)

- Eighth-grade English (taught once; year-long course)
- Ninth-grade English (taught once; year-long course)
- Advanced Placement English Language & Composition (taught once; year-long course)
- Faculty advisor for middle-school and upper-school literary magazines, respectively *Off the Edge* and *The Midwife*

Eighth-Grade Teacher, The Harker School

Aug. 1999-Aug. 2004

San Jose, CA

- Eighth-grade expository writing (taught fifty-four times; one-semester course)
- Faculty advisor for the middle-school newspaper, *The Eagle's Eye*
- Taught Expository Writing, Writers' Workshop, and The Study of Comics in the Harker Summer Camp Academic Program

Teaching Assistant, San Francisco State University

Jan. 1998-May 1998

San Francisco, CA

- Led discussion section of thirty undergraduates and graded three short essays per student per semester, for English 529: American Literature 1960-Present: Postmodernism (Geoffrey Green, instructor)
- Lectured periodically to class of 120 students

Reader Assistant, Los Angeles Community College Dist.

Nov. 1993-Jul. 1996

Monterey Park, CA and Van Nuys, CA

- Corrected up to five hundred student assignments per month for nine instructors at East Los Angeles College and Los Angeles Valley College, for courses ranging from intermediate ESL to second-year college composition
- Guest-lectured occasionally for Prof. Stanley Oropesa's literature classes

OTHER EXPERIENCE**Fiction Editor, *Third Wednesday***

Mar. 2017-present

Ann Arbor, MI

- Evaluating fiction submissions via Submittable and email for a quarterly literary journal
- Evaluating poetry submissions, too, but in a less official capacity

**Facilitator, English Department Writing Program,
Creative-Writing Pedagogy Teaching Circle**

Sept. 2016-Apr. 2017

- Prepared readings, coordinated events, and led discussions on teaching creative writing for English-department lecturers at the University of Michigan
- Organized an end-of-year forum for upcoming graduate student instructors who would teach introductory creative writing during the 2017-2018 academic year

Editorial Volunteer, Prison Creative Arts Project

Sept. 2016-Oct. 2016

Ann Arbor, MI

- Evaluated poetry and prose submissions for *Concertina Maze*, the ninth annual volume of the *Michigan Review of Prisoner Creative Writing*

Editorial Assistant

Jan. 2016-present

Ann Arbor, MI

- Helping Dr. William "Buzz" Alexander to edit his poems, transcribe hard copies to electronic versions, and submit them to literary journals
- Assembling and editing Dr. Alexander's full-length poetry and nonfiction manuscripts

Guest Editor, *Stirring Magazine*

Jan.-Feb. 2016

online (headquarters in Knoxville, TN)

- Solicited and evaluated poetry submissions for the literary journal of Sundress Academy for the Arts (SAFTA)

First Reader, Community of Literary Magazines and Presses

Dec. 2014-present

online (headquarters in New York, NY)

- Evaluating poetry manuscripts submitted to CLMP for the Firecracker Awards for Independently and Self-Published Literature

Reader, Brooklyn Arts Press

Jun. 2013, 2014, 2015

online (headquarters in Brooklyn, NY)

- Helped the editorial staff of Brooklyn Arts Press to read and assess its 2013, 2014, and 2015 poetry manuscript submissions

Contributing Editor, Arcadia Magazine

Feb. 2013-May 2015

online (headquarters in Oklahoma City, OK)

- Composed poetry book reviews for its Online Sundries weblog

Editorial Intern, Michigan Quarterly Review May 2013-Aug. 2013
Ann Arbor, MI

- Helped the staff of *Michigan Quarterly Review* to produce and distribute its issues

Organizer, J. Edgar Edwards Reading Series Sept. 2012-Apr. 2013
Ann Arbor, MI

- With two other people, organized, hosted, and promoted the 2012-2013 J. Edgar Edwards Reading Series, a showcase for the work of writers in their first year of the University of Michigan's Helen Zell Writers' Program

Editorial Assistant, Canarium Books Feb. 2013
Ann Arbor, MI

- Helped the staff of Canarium Books to read and assess its 2013 poetry manuscript submissions

**Content/Developmental Editor,
American Book Publishing** Jan. 2008-Mar. 2010
online (corporate office in Salt Lake City, UT)

- Edited William C. Dell's *Deconstructing Zen* (ISBN 978-1-58982-634-2), a synthesis of Zen Buddhism, M-theory, and Derridan deconstruction

**College Scholarship Program Selection Committee Member,
Hispanic Scholarship Fund** Jan. 2002, 2003, 2004
San Francisco, CA

- Reviewed and assessed applicant dossiers from the United States and its territories and possessions, in order to determine applicants' eligibility and suitability for receiving scholarship funds

**Coordinator, Graduate Literature Association,
San Francisco State University** Aug. 1997-May 1998
San Francisco, CA

- With one other person, led the Graduate Literature Association at San Francisco State University, acting as intermediary between English Department and student body, coordinating the GLA list-service, maintaining the GLA website, organizing the semiannual book-sale fundraiser and regular social events, and editing the annual literary journal *Interpretations*

**Academic and Research Assistant,
San Francisco State University** Sept. 1996-May 1999
San Francisco, CA

- (1997-1999) Intermittently performed library and Internet research for Dr. Ellen Peel's classes and scholarly articles
- (1996-1998) Regularly assisted Dr. Herbert C. V. Feinstein with any task involving computers; graded student essays from second-year composition classes and from seminars on Mark Twain, literature and film

Editor and Technical Consultant

Jul. 1995-Jul. 1996

Altadena, CA

- Edited two scholarly manuscripts by Dr. Satadal Kargupta: *Understanding the Prophetic: The Role of Prognostication in Ancient India* (ISBN 8172361203) and *Mystical Buddhism: From a Sibylline Perspective* (ISBN 8172361165); both volumes published by The Asiatic Society

PUBLICATIONS

Poetry Collections

Sky Sandwiches. Cochran, GA: Anaphora Literary Press, 2012. Print.

Collaborative Poetry Collections (with Martin Ott)

Yankee Broadcast Network. Brooklyn, NY: Brooklyn Arts Press, 2014. Print.

Poets' Guide to America. Brooklyn, NY: Brooklyn Arts Press, 2012. Print.

Poetry Chapbooks

Leading an Aquamarine Shoat by Its Tail. Palo Alto, CA: Alternating Current Press, 2012. Print.

Breach Birth. Palo Alto, CA: Alternating Current Press, 2011. Print.

Poems

"Cinematic Mistake." *SubtleTea*: n. pag. Web. [forthcoming]

"Joke." *Emrys Journal*. Print. [forthcoming]

"Stripped." *Willow Review*. Print. [forthcoming]

"Inventory." *The Broken Plate* (2018): 64-65. Print.

"Lines for the Expired Fortune Cookies." *The Cape Rock* 46 (2018): 76-77. Print.

"Love in the Time of the Choleric." *Tule Review* (2018): 111. Print.

"Meat Market." *Sanskrit Literary-Arts Magazine* 40 (2018): 36. Print.

"Roll Call for Our Somebody Else." *Clockhouse* 6 (2018): 91. Print.

"Modern Theology." *Cake* 10 (Summer 2018): 33-34. Print.

"Ode to a Sad Facebook Friend." *Cake* 10 (Summer 2018): 35. Print.

"Last Straw." *Red Earth Review* 6 (July 2018): 51-52. Print.

"The Scientific Method." *The Frogmore Papers* 91 (Spring 2018): 16. Print.

"2020 Vision." *New Orleans Review* (May 1, 2018): n. pag. Web

"Bucket List," "Of Course, You Can't Accept this Apology Either," "Watercress on Crustless White."
Dunes Review 21.1 (2017): 15-18. Print.

"Epic." *Freshwater* (2017): 28. Print.

"Stash." *Gulf Stream Magazine* 19 (Dec. 23, 2017): n. pag. Web.

"Season's Greetings." *Serving House Journal* 17 (Fall 2017): n. pag. Web.

"Soar." *Canyon Voices Literary Magazine* 16 (Fall 2017): n. pag. Web. [forthcoming]

"Notes at the End of the Thirteenth Baktun." *New World Writing* (November 25, 2017): n. pag. Web.

"I Keep Trying to Tell You." *Off the Coast* (Summer 2017): n. pag. Web.

- "Negotiation." *Hawai'i Pacific Review* (Jul. 24, 2017): n. pag. Web.
- "Delicatessen Anatomy." *Crack the Spine* 220 (Jul. 12, 2017): n. pag. Web.
- "Love in the Time of the Choleric." *Third Wednesday* 10.2 (Spring 2017): 100-101. Print.
- "This All Goes Back Many Years." *Stoneboat Literary Journal* 7.2 (Spring 2017): 60. Print.
- "Watching Bravo Reunion Shows." *Down in the Dirt* 145 (May 2017): 53. Print and Web.
- "That's the Thing About It," "A Walking Tour of 2181 Garland Avenue, Mid-Demolition." *Meat for Tea: The Valley Review* 11.1 (Mar. 2017): 84-85. Print.
- "Wait Till Your Father Comes Home." *Barnstorm* (Mar. 10, 2017): n. pag. Web.
- "Negative Spin Campaign Ad." *Open Palm Print* 7 (Jan. 2017): 5. Print.
- "News Report." *Alchemy* (2016): 3. Print.
- "Deer Season," "I Guess We're Stuck With It." *CircleShow* 15 (Winter 2016): 33-34. Print.
- "A Mouthful of Lacunae," "The Second Thing You Need to Remember," "This Hurts Me More Than It Hurts You." *In Parentheses* 4.2 (Summer 2016): 22-23. Print.
- "Merry Olive-Drab Training." *The Doctor T. J. Eckleburg Review* (Aug. 3, 2016): n. pag. Web.
- "Sylvan Lake Bathysphere." *Columbia College Literary Review* 5 (Spring 2016): 50. Print.
- "Open Your Other Heart to Me." *PRISM international* 54.2 (Jan. 2016): 29. Print.
- "Ground Stood, Value Assessed." *Noctua Review* 8 (2015): 28. Print.
- "The Infertile World Is an Allegory." *White Wall Review* 39 (2015): 18-19. Print.
- "Island Living," "Reconquista." Rpt. in *The Great American Poetry Show* 3 (2015): 12-14. Print.
- "The Romantic Stylings of G. Albert Touchstone." *The Great American Poetry Show* 3 (2015): 15-17. Print.
- "This Is Something I Need You to Understand." *riverSedge* 28.1 (2015): 77-78. Print.
- "Conflict on the Flatlands." *The Nashwaak Review* 34/35.1 (Summer/Fall 2015): 181. Print.
- "Man's Best Friend." *Agenda* 49.2 (Summer/Autumn 2015): 92. Print.
- "She Keeps Trying to Tell Me." *Permafrost* 37.2 (Summer 2015): n. pag. Web.
- "Trigonometry in Las Vegas." *New Welsh Reader* 108 (Summer 2015): 79. Print.
- "Wednesday Afternoon at the Eight-Ball Saloon." *Narrative* (May 22, 2015): n. pag. Web.
- "All About Adam." *Marathon Literary Review* 7 (Feb. 2015): n. pag. Web.
- "Someone Was Supposed to Be Holding You in the Rain." *Qwerty* 32 (Jan. 2015): 42-43. Print.
- "In the Light of the Sun: A Ghazal." *The Meadow* (2014): 73. Print.
- "On Kandinsky's *Open Green*, 1923." *Painted Bride Quarterly* 89 (2014): n. pag. Web. Rpt. in *Print Annual* 7 (2015): 100. Print.
- "Hymn." *Fjords Public Poetry Series* (Dec. 12, 2014): n. pag. Web.
- "Hunter-Gatherers." *Sheepshead Review* 37.1 (Fall 2014): 72. Print.
- "The Astrologer Describes the Seventh House," "Dear Inscrutable Cookie Fortunes." See *Spot Run* (Sept. 2014): 14-15. Print.
- "Legends of the One Percent." Rpt. in *Dream Catcher* 29 (Sept. 2014): 37. Print.
- "August 1980." *Fjords* 2.3 (Spring/Summer 2014): 15. Print.

- "He," "Just the Facts Concerning Jack Frank Buck." *Rock & Sling* 9.1 (Spring/Summer 2014): 12, 86-87. Print.
- "Acceptance Speech," "Cloud Map Ceiling," "Frustration." *BlazeVOX Online Journal* 14 (Spring 2014): n. pag. Web.
- "Altar Server." *Stonecoast Review* 2 (Spring 2014): 46. Print.
- "And Then the Stinger Drives Home," "Stalking le Nain Rouge." *Wisconsin Review* 47.2 (Spring 2014): 22, 58-59. Print.
- "The Anxiety of Influence." Rpt. in *Broad River Review* 46 (Spring 2014): 31. Print.
- "Legends of the One Percent." *THE SHOp* 44 (Spring 2014): 12. Print.
- "The War on Drugs." Rpt. in *ICON* (Spring 2014): 35. Print.
- "Tiger Season." *The Siren* 3 (May 23, 2014): n. pag. Web.
- "The Anxiety of Influence." *The Café Review* 25 (Winter 2014): 44. Print.
- "Rejected Drakkar Noir Commercial #53X." *Foothill: a journal of poetry* 3.2 (Winter 2014): 17-18. Print.
- "The War on Drugs." *Existere Journal* 33.1 (Fall 2013/Winter 2014): 64. Print.
- "Anybody Can Live on the Moon," "Reconquista." Rpt. in *Uncommon Core: Contemporary Poems for Learning and Living*. Ann Arbor, MI: Red Beard Press, 2013). 62-63. Print.
- "Conquest," "The Dispossessed." *East Jasmine Review* 1.1 (2013): n. pag. Web.
- "February Love Song." *Alabama Literary Review* 22.1 (2013): 7-8. Print.
- "An Existentialist Children's Story" Rpt. as *Poems-For-All* 1114 (2013). Print.
- "Glib." *The Worcester Review* 34.1-2 (2013): 47-48. Print.
- "Nostalgia." *Pilgrimage* 37.3 (2013): 34-35. Print.
- "Sweater Weather." *ABZ* 8 (2013): 7. Print.
- "Thirteen Ways of Looking at a Duck Joke." *Poems-For-All* 1115 (2013). Print.
- "Beanstalks," "Tension: A Ghazal." *The Vehicle* (Fall 2013): n. pag. Web.
- "Bellwether." *The Dawntreader* 024 (Autumn 2013): 21. Print.
- "Damp Lazarus." *2 Bridges Review* 3 (Fall 2013): 25. Web.
- "Recipe for a Hex," "The Shambler." *The Fourth River* (Autumn 2013): 44-45. Print.
- "Waking Up." Rpt. in *Haight Ashbury Literary Journal* 30.1 (Summer 2013): 13. Print.
- "Sheltered Boy." *Empirical Magazine* (Aug. 2013). Print.
- "Decree." *Common Ground Review* 15.1 (Spring/Summer 2013): 7. Print.
- "Amity." *Bluestem Magazine* 23.2 (Spring 2013): 120-121. Print.
- "From the Mountains to the Sea." *The Carolina Quarterly* 63.1 (Spring 2013): 119-123. Print.
- "The Gardener." *Creepy Gnome* 3 (Spring 2013): 19. Print.
- "A History of Ex-Love, Part XIV." *The Dalhousie Review* 93.1 (Spring 2013): 7. Print.
- "Orange County Cartoons." *Arcadia* 6 (Spring 2013): 130-131. Print.
- "Sales Pitch," "Scene from Their Lives." *Caveat Lector* 24.1 (Spring 2013): n. pag. Web.

- "Seven Courses, No Issues." *The Bicycle Review* Poem of the Week (Apr. 30-May 6, 2013): n. pag. Web.
- "Anamnesia." *New Delta Review* Issue 4.1 (Winter 2013): n. pag. Web.
- "Genesis," "Saturday, 10:30 AM." *Cimarron Review* 182 (Winter 2013): 64-66. Print.
- "Short-Sighted." *FreeFall* 23.1 (Winter 2013): 32-33. Print.
- "Semi-Abstract Portrait of Student Driver." *Commonweal* 140.3 (Feb. 8, 2013): 18. Print.
- "An Area Bounded by Three Surface Streets." *Clackamas Literary Review* 16 (2012): 104-105. Print.
- "Exodus." *Blinking Cursor Literary Magazine* (2012): n. pag. Web.
- "Fairy Tale," "On a Day Off." *Carnival* 2 (2012): n. pag. Web.
- "The Maker of Walls." Ed. Daniel Cuesta. Walnut, CA: Washing Machine Press, 2012. Print.
- "Numbers." *Turbulence* 10 (Jul. 2012): 11. Print.
- "O Tempora, O Mores!" *ellipsis... literature and art* 48 (2012): 50-51. Print.
- "Snipe Hunting." *CAIRN* 47 (2012): 10. Print.
- "Urban Landscape." Rpt. in *Turbulence* 10 (Jul. 2012): 12. Print.
- "Deuteronomy," "Family Circus," "King of the Road," "The Lifespan of a Stuffed Tiger," "Pilots." *Foliage Oak* (Dec. 2012): n. pag. Web.
- "Salvation." *Bluestem Magazine* (Dec. 2012): n. pag. Web.
- "Leviticus." *Snail Mail Review* 4 (Fall 2012): 37. Print.
- "Shani's Boobs." *Gadfly Online* (Nov. 30, 2012): n. pag. Web.
- "Pharaoh of Love." *Kisses with Fishes* (Sept. 2012): 51. Print.
- "Brolliar Lodge," "Waking Up." *Poetry Quarterly* (Winter/Summer 2012). Print.
- "Frustration." *Exact Change Only* (Summer 2012): 10. Print.
- "Urban Landscape." *Hudson View* (Summer 2012). Print.
- "Respite." *Other Poetry* 4.6 (Jul. 2012): 11. Print.
- "Aching for a Knack for Charcuterie." *Atlanta Review* 18.2 (Spring/Summer 2012): 14. Print.
- "The Circular Queue," "Hagiography." *Yemassee* 18.1-2 (Spring/Summer 2012): 82-85. Print.
- "At the Reunion." *Big River Poetry Review* (Jun. 30, 2012): n. pag. Web.
- "Hometown Expatriate," "Legacy," "Protagonist." *CounterPunch* (Jun. 22, 2012): n. pag. Web.
- "Another Epiphany Missed on a Road Near Damascus, Oregon," "The Tutelary Spirits." *The Adroit Journal* 4 (Spring 2012): n. pag. Web.
- "Brown Dwarf." *Ann Arbor Review* 10 (Spring 2012): n. pag. Web.
- "A Man and a Woman and a Bird," "Progress." Moon Tide Press's Poet of the Month feature (May 2012): n. pag. Web.
- "Documented Immigrant." Rpt. in *Southern Humanities Review* 46.1 (Winter 2012): 60-61. Print.
- "California Winter," "Go Tell It to the Mountain." *The Shadow Oak Sessions* 1 (Jan. 2012). CD.
- "Short Stack." *Husbands and Malfeasant Dogs* (Dec. 2011/Jan. 2012): 5. Print.
- "The Authority Figure," "Gifted Child," "Syzygy," "Your Fault." *The Mochila Review* 13 (2011): 72-79. Print.

- "Celebration." Rpt. in *Red Wheelbarrow* 12 (2011): 29. Print.
- "Celebration." *SLAB* 6 (2011): 106-107. Print.
- "Future Lives as Much Better Ex-Popsicles," "Recessional." Rpt. in *Windmills* 6 (2011): 13. Print.
- "Inquisition." *Black Words on White Paper* 4 (2011): n. pag. Web.
- "Jigsaw Puzzle." *Shorelines* (2011): 31. Print.
- "Ode to Barabbas." *Saranac Review* 7 (2011): 116-117. Print.
- "The Romantic Obstetrician." *The William and Mary Review* 49 (2011): 95. Print.
- "Tentatively Writing This Body." *Red Wheelbarrow* 12 (2011): 30-31. Print.
- "Aquarian Freakout," "Green Arthur," "The Story Behind My Next Tattoo." Rpt. in *Obsessed With Pipework* 56 (Autumn 2011): 44-45, 47-49. Print.
- "Aquarian Freakout," "Green Arthur," "The Story Behind My Next Tattoo." *The New Orphic Review* 14.2 (Fall 2011): 15-18. Print.
- "The Babysitter." *The Jet Fuel Review* 2 (Fall 2011): n. pag. Web.
- "Keep the Home Fires Burning." *Concho River Review* 25.2 (Fall 2011): 74-75. Print.
- "Leaving New Eden." *Obsessed With Pipework* 56 (Autumn 2011): 46. Print.
- "And in Legal News...", "Playing Talk Show." *The Neglected Ratio* (Nov. 28, 2011): n. pag. Web.
- "Dude, I Had the Weirdest Dream, and I'm Still in It." *Stanley the Whale* (Nov. 11, 2011): n. pag. Web.
- "The Prodigal Son." *Stanley the Whale* (Nov. 10, 2011): n. pag. Web.
- "Eating Out." *Chronogram* (Oct. 2011): 63. Print.
- "Dark Wings." Rpt. in *Pegasus* 40.2 (Summer/Autumn 2011): 8. Print.
- "Cryptofascist Interlude." *Marco Polo* (Sept. 2011): n. pag. Web.
- "Documented Immigrant." *Poetry New Zealand* 43 (Sept. 2011): 39-40. Print.
- "Envy." *New Mirage Journal* (Summer 2011): n. pag. Web.
- "All Lyda Wants," "The Rainbow Coalition." *The Beatnik* (Jul. 26, 2011): n. pag. Web.
- "Dark Wings." *Taj Mahal Review* 10.1 (Jun. 2011): 143. Print.
- "July 1977." Rpt. in *Word Salad Poetry Magazine* (May 30, 2011): n. pag. Web.
- "Domestic Ops." Rpt. in *Ragazine* 7.2 (Mar.-Apr. 2011): n. pag. Web.
- "Anybody Can Live on the Moon," "Automatic Cartography." *Oxford Magazine* (Winter 2011): 38-41. Web.
- "There in the Country, Here in the City." Rpt. in *Ship of Fools* 65 (Winter 2011): 21-22. Print.
- "Apotheosis," "Trouble," "What is the Urge to Write Poetry Like?" *Left Behind* 4 (2010): 60, 182-183. Print.
- "Misdemeanors." *Prick of the Spindle* 4.2 (2010): n. pag. Web.
- "Spud." *Santa Fe Literary Review* (2010): 23. Print.
- "Storefront Church." Rpt. in *pacificREVIEW* (2010). Print.
- "The Glass Golem," "Small Elegies." *Monkey Kettle* 34 (Autumn 2010): 26, 40. Print.

- "Last Lines of Poems by Fox Brummagem (1917-1985)." *Spot Literary Magazine* 4.2 (Fall 2010): 75. Print.
- "Reverie." *Sparkbright* 5 (Dec. 2010): n. pag. Web.
- "Operation: Overshare." *vis a tergo* (Nov. 3, 2010): n. pag. Web.
- "I'm Not Going to Lie to You," "July 1984." *Yes, Poetry* 9 (Nov. 2010): n. pag. Web.
- "Catholic Idol." *The Northville Review* (Oct. 6, 2010): n. pag. Web.
- "Domestic Ops," "Jungle Love." *Red Lion Square* 17 (Oct. 5, 2010): n. pag. Web.
- "Chocolate Envy," "Surya Namaskar." *Unlikely 2.0* (Oct. 2010): n. pag. Web.
- "Future Lives as Much Better Ex-Popsicles," "Recessional." *MediaVirus Magazine* 15 (Oct. 2010): n. pag. Web.
- "July 1977," "A Menu of Cerebral Aneurysms." *Viral Cat* (Oct. 2010): n. pag. Web.
- "The Dry Seekers." *Sunsets and Silencers* 1 (Sept. 18, 2010): n. pag. Web.
- "The Frotteur." *Ophelia Street* (Sept. 14, 2010): n. pag. Web.
- "DINK," "Mothworn." *Rivets* 6 (Sept. 2010): n. pag. Web.
- "Best-Selling Children's Books According to the Salinas Scarab." *Gargoyle* 56 (Summer 2010): 49. Print.
- "Cancer is the Answer," "How to Be a Drunk," "Message to an Imaginary Stepfather." *Pear Noir!* 4 (Summer 2010): 84-90. Print.
- "Date in Las Vegas," "For Charla Nash," "Inheritance." *Wilderness House Literary Review* 5.2 (Summer 2010): n. pag. Web.
- "Island Living." *The Midwest Quarterly* 51.4 (Summer 2010): 353-354. Print.
- "A Fable." *Pure Francis* (Aug. 29, 2010): n. pag. Web.
- "Mountains I Have Climbed, Women I Have Kissed," "There in the Country, Here in the City." *Orion headless* (Aug. 12, 2010): n. pag. Web.
- "Elemental Truncation." *Stepping Stones Magazine* (Aug. 8, 2010): n. pag. Web.
- "Fatherhood." *Thirty First Bird Review* 1.1 (Aug. 2010): n. pag. Web.
- "An Existentialist Children's Story." *REAL: Regarding Arts & Letters* 34.2 (Spring/Summer 2010): 100-101. Print.
- "Fridays." *mad swirl* (Jun. 7, 2010): n. pag. Web.
- "The Gospel of Darwin" (alternate), "Storefront Church." *Oyez Review* 37 (Spring 2010): 1, 22-23. Print.
- "What Are We Going to Do Now?" *The South Carolina Review* 42.2 (Spring 2010): 121-123. Print.
- "The Appointment," "The Gospel of Darwin." *Watershed* 33 (Fall 2009): 26, 41-42. Print.
- "Poem for Christy's Daughter." *Journal of Truth and Consequence* (Fall 2009): n. pag. Web.
- "Redheads Chat about the 1980s." *The Dirty Napkin* 2.4 (Fall 2009): n. pag. Web.
- "Will the Bullshitter." *Interrobang?! 2* (Fall 2009): 8-9. Print.
- "Once Naked in Millville." *The Maynard* 2.3 (Nov. 2009): n. pag. Web.
- "Creative Predation," "Flicker, Thud," "Ouranos." *Word Catalyst* 3.2 (Sept. 2009): n. pag. Web.
- "Truthful Wishing about Oregon." *Two Hawks Quarterly* 2.5 (Summer 2009): n. pag. Web.

"Spectator Sport." *The Writer's Block* 3 (Aug. 2009): n. pag. Web.

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Collaborative Poems (with Martin Ott)

"The Day Walter Cronkite Died." *Wisconsin Review*. Print. [forthcoming]

"Green Arrow vs. Hawkeye." *Westview*. Print. [forthcoming]

"Inner Monologues of the Wonder Twins." *Clay Bird Review*. Print. [forthcoming]

"The Week the Hulk Went Vegan." *Reed Magazine*. Print. [forthcoming]

"If Poets Had Conquered America." *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing* (2018): 80-81. Print.

"The Doom Patrol Does Its Taxes." *The Lindenwood Review* 7 (2017): 37. Print.

"Galactus Feels His Age." *FreezeRay* 13 (2017): n. pag. Web.

"The Inker." *The Evansville Review* 27 (2017): 11-12. Print.

"Kryptography." *The Manhattanville Review* (Winter 2017): n. pag. Web.

"The Other Mutants." *Literal Latté* (Winter 2017): n. pag. Web.

"Nine Tales of Catwoman." *mojo* 12 (Aug. 2, 2017): n. pag. Web.

"Mister Magnificent Feeds His Family." *Roanoke Review* 42 (Jul. 1, 2017): n. pag. Web.

"True Tales of Truancy Travails." *Kestrel* 37 (Spring 2017): 110-111. Print.

"Threadbare." *VOLT* 21 (2016): 20. Print.

"The Fantastic Four on Chore Day," "The Time Traveler Talks to the Time Traveler." *New Mexico Review* 3 (Spring 2016): n. pag. Web.

"The Many Loves of Magmus Kameāloha." *Suisun Valley Review* 33 (Spring 2016): 24-25. Print.

"Origin Stories Overheard at Enemies Anonymous." *the minnesota review* 86 (Spring 2016): 21-22. Print.

"Blind Date," "The Rise and Fall of Brand X." *Flights* (2015): 19-22. Print.

"The Newlywed Game." Rpt. in *Rabbit Ears: TV Poems*. Ed. Joel Allegretti. New York: NYQ Books, 2015. 225-227. Print.

"Wonder Woman's Lasso." *Flint Hills Review* 20 (2015): 14-15. Print.

"Between Sidekicks." *Barely South Review* (Fall 2015): n. pag. Web.

"Phantom from Alternate Universes." *Tahoma Literary Review* 2.3 (Fall 2015): 123-124. Print.

"Captain Birthday Counts the Stars." *The Alembic* (Spring 2015): 116-117. Print.

"Where We Never See Our Heroes." *Nashville Review* 16 (Spring 2015): n. pag. Web.

"Come Marvel at the Catasquaphonous Carnival of Dick Clark's Rootin'-Tootin' New Year's Eve," "The Mermaid Behind the Glass." Rpt. in *Two Thirds North* (2014): 42-43. Print.

"Commercials of the Apocalypse." *Reunion: The Dallas Review* 4 (2014): 26-27. Print.

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"Parent-Teacher Conference / Weekend Monster Movie," "Sticky Fingers." *Mission at Tenth* 5 (2014): 200-202. Print.

- "Repairman." *Crab Creek Review* 27.1 (2014): 47-48. Print.
- "With This Ring." *Drawn to Marvel: Poems from the Comic Books*. Eds. Bryan D. Dietrich and Marta Ferguson. Seattle, WA: Minor Arcana Press, 2014. 216. Print.
- "The Abandoned League," "Batman's Other Utility Belt," In the Comics," "Man of Plastic." *Map Literary* 6 (Fall 2014): n. pag. Web.
- "Late-December Holiday Special." Rpt. as *The Bicycle Review* Poem of the Week (Nov. 25-Dec. 1, 2014): n. pag. Web.
- "David Lister Versus the Remote." *Natural Bridge* 31 (Spring 2014): 4-5. Print.
- "Ghazalgate." *Beecher's* 4 (Spring 2014): 87. Print.
- "The Invention of Television." *Jenny* 7 (Spring 2014): n. pag. Web.
- "Our Favorite Programs That We Can't Watch," "Synopsis of *Lusts of Midgard*, America's Favorite Viking Soap Opera, Season 37, Episode 229." *Euphemism* 9.2 (Spring 2014): n. pag. Web.
- "Fireside Chat." *Euphony* (Apr. 14, 2014): n. pag. Web.
- "Moon Shot." *Raleigh Review* 4 (Winter/Spring 2014): 42-44. Print.
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- "Final Season." *Redivider* 11.1 (2013): 57. Print.
- "Voices from a Pitch-Day Planner." *West Wind Review* (2013): 52-55. Print.
- "Déjà TV." Rpt. in *Barrow Street* (Fall 2013). Print.
- "Inside the Box." *The Madison Review* 35.1 (Fall 2013). Print.
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- "The Mermaid Behind the Glass." *Switchback* 9.18 (Fall 2013): n. pag. Web.
- "Drift Away to *The Archipelago of Dreams*," "*Real Housewives of Wayne County*," "The Zenith." *The Penmen Review* (Sept. 16, 2013): n. pag. Web.
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- "Déjà TV." *Sierra Nevada Review* 24 (Spring 2013): 8. Print.
- "Come Marvel at the Catasquaphonous Carnival of *Dick Clark's Rootin'-Tootin' New Year's Eve*." *Pennsylvania English* 35 (Fall 2012/Spring 2013): 16-17. Print.
- "Coming Soon on the Disaster Channel!" *Owen Wister Review* (2012): 65. Print.
- "The Last Fortune Teller of Chicago." Rpt. in *City of the Big Shoulders: An Anthology of Poems About Chicago*. Ed. Ryan G. Van Cleave. Iowa City, IA: University of Iowa Press, 2012. 14. Print.
- "Sunny Raines." *Perceptions Literary Magazine* (2012): 108. Print.
- "The Wet Lands of Florida." *Big Muddy: A Journal of the Mississippi River Valley* 12.1 (2012): 81. Print.
- "TV Dinner Theater." *The Dos Passos Review* 9.1 (Dec. 2012): n. pag. Web.
- "Screens." *Rougarou* 8.2 (Fall 2012): n. pag. Web.
- "What I Watched on My Summer Vacation." *The Baltimore Review*. (Fall 2012): n. pag. Web. Rpt. in 2013 annual: 74-75. Print.
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- "Skycast." *Breakwater Review* 7 (Aug. 2012): n. pag. Web.
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- "The B-Team." *Lunch Ticket* 1 (Spring 2012): n. pag. Web.
- "The Forgotten City Explored in *Action Squad Teal! #583*," "In That Place Down the Way From This Other Place." *Arroyo Literary Review* 4 (Spring 2012): 20-23. Print.
- "Gauging the Invasion." *The Round* 6 (Spring 2012): 71-72. Print.
- "The Newlywed Game." *The Pinch* 32.1 (Spring 2012): 85. Print.
- "States." *Ann Arbor Review* 10 (Spring 2012): n. pag. Web.
- "Television Through the Ages." *The Chaffey Review* 8 (Spring 2012): 199-201. Print.
- "Tennessee Temptations." *Grey Sparrow Journal* 9 (Winter, Jan. 1, 2012): 26-27. Print.
- "Underground America." *Grey Sparrow Journal* 11 (Winter 2012): n. pag. Web.
- "The American Legends of Iowa 80 Truck Stop." *Epiphany* (Fall/Winter 2011/2012): 21-23. Print.
- "The Desert of Puerto Rico," "Ruins of Roanoke." Rpt. in *California Quarterly* 37.1 (2011): 11, 24-25. Print.
- "Duologue in Delaware," "Rallying in Rhode Island." *Post Road* 21 (2011): 26-28. Print.
- "A Little Drunk in Little Rock." *The William and Mary Review* 49 (2011): 86-87. Print.
- "Spring Break in Omaha." *Apocryphaltext* 4 (2011). n. pag. Web.
- "A Tale of Two Portlands." *Limestone* (2011): 66. Print.
- "Thirteen Ways of Looking by a Black Bird." *A Bird Black As the Sun: California Poets on Crows & Ravens*. Eds. Enid Osborn and Cynthia Anderson. Santa Barbara, CA: Green Poet Press, 2011. 104-106. Print.
- "Yooper Tails." *The Homestead Review* 28 (2011): 71. Print and Web.
- "Leaving La Dulce." *A cappella Zoo* 7 (Fall 2011): 71-72. Print. Rpt. as "Leaving La Dulce Vida" in *Bestiary: The Best of A cappella Zoo* 10 (Spring 2013): 177-178. Print.
- "The Wave of the Wichita Wedding." *The Literary Bohemian* 13 (Sept. 2011): n. pag. Web.
- "Rocky Mountain Low." *Slant: A Journal of Poetry* 25 (Summer 2011): 74-75. Print.
- "The Man from Montana." *BathHouse Hypermedia Journal* Volume 8.2 (Jul. 2011): n. pag. Web.
- "The Books of Hazard." *The Coachella Review* (Spring 2011): n. pag. Web.
- "The Desert of Puerto Rico," "Ghazal in Georgia." *Kestrel* 26 (Spring 2011): 51-52. Print.
- "Feasting on Peanuts in Phoenix," "The Woman from Wyoming." *The Mayo Review* (Spring 2011): 52-53. Print.
- "Oklahoma Prison Cookhounds." *The Chaffey Review* 5 (Spring 2011): 170-171. Print.
- "Pantoum in Pittsburgh." *The Louisiana Review* 9 (Spring 2011): 37. Print.
- "The Tenth Circle of Miami." *The Binnacle* (Spring 2011): 19-20. Print.
- "Monsters, Wyrms and Snakes of the Five Great Lakes." *Glint* 2 (Jun. 2011): n. pag. Web.
- "Brother and Sister in Baraboo." *Verse Wisconsin* 105 (Mar. 2011): n. pag. Web.
- "Ruins of Roanoke." *Breakwater Review* 4 (Jan. 2011): n. pag. Web.
- "Signs at the End of the Road." *Center: A Journal of the Literary Arts* 9 (2010): 57-58. Print.

- "Slowdown in Motown," "Underwater Tag off Fort Bragg." *Untamed Ink* 3 (2010): 39-41. Print.
- "The Vaunted Champion of Indianapolis." *Connecticut River Review* (2010): 32. Print.
- "Wondertwin Cities Powers, Activate!" *G.W. Review* 32.1 (Fall 2010): 14-15. Print.
- "Objects in a Forgotten Cedar Point Lost-and-Found Locker." *Denver Syntax* 20 (Summer 2010): n. pag. Web.
- "Kickball on the Washington Mall." *The Bicycle Review* 8 (Aug. 24, 2010): n. pag. Web.
- "School Trip to the Vegas Strip." *Children Churches & Daddies* Volume 211 (Aug. 2010): 14-15. Print.
- "Fifteen Miles Outside the City Limits of Summervale, Alabama." *Umbrella* 13 (Spring/Summer 2010): n. pag. Web.
- "The New Gods of Utah." *Santa Clara Review* 97.2 (Spring/Summer 2010): 67-68. Print.
- "If Poets Had Discovered America." *The Dos Passos Review* 7.1 (Spring 2010): 14-15. Print.
- "Bee Lust in Manhattan." *Bryant Literary Review* 11 (May 2010): 74-75. Print.
- "Sestina in Seattle." *Compass Rose* 10 (May 2010): 36-37. Print.
- "Chiron in Los Angeles." *Calliope Nerve* (Apr. 15, 2010): n. pag. Web.
- "The Darlings of New Orleans." *Poemeleon* 4.2 (Winter/Spring 2010): n. pag. Web.
- "The Last Fortune Teller of Chicago." *Evergreen Review* 122 (Mar. 2010): n. pag. Web.
- "The Ongoing Battle Between the States." *ZZZZYVA* 26.3 (Winter 2010): 117-118. Print.
- "Pantsless in Boston." *Eleven Eleven* 8 (Jan. 2010). Print and Web.
- "Scum Sifter in St. Louis." *Conceit Magazine* 3.34 (Jan. 2010): 9. Print.
- "Honeymoon Suite in Honolulu." *Confrontation* 105/106 (Winter 2009/Spring 2010): 246-247. Print.
- "A Lone Star Stomachache." *Splash of Red* (Dec. 14, 2009): n. pag. Web.

Reviews (as Reviewer)

- "Skillfully Delivered by a Poetic Midwife." Rev. of *The Invented Child*, by Margaret Mackinnon. *Arcadia Online Sundries* (Oct. 17, 2014): n. pag. Web.
- "Multiple Facets of a Lifetime Dedicated to Poetry." Rev. of *For the Living Dead: New & Selected Poems*, by Eric Greinke. *Arcadia Online Sundries* (Mar. 10, 2014): n. pag. Web.
- "Annals in a Greater War Between Art and Apathy." Rev. of *Blitzkreig*, by John Gosslee. *Arcadia Online Sundries* (Dec. 23, 2013): n. pag. Web.
- "The Peace and Grace of a Proper Ache." Rev. of *The Road to Happiness*, by Johnathon Williams. *Arcadia Online Sundries* (Nov. 18, 2013): n. pag. Web.
- "A Final Expression of Loss." Rev. of *My Funeral Gondola*, by Fiona Sze-Lorrain. *Arcadia Online Sundries* (Sept. 16, 2013): n. pag. Web.
- "The Complicated Tangencies of Contemporary Metropolitan Life." Rev. of *Orbits' Crossing*, by Peter McNamara. *Arcadia Online Sundries* (Aug. 6, 2013): n. pag. Web.
- "A Soul Trapped in the Walls." Rev. of *Ear to the Wall*, by Carrie Causey. *Arcadia Online Sundries* (Aug. 5, 2013): n. pag. Web.
- "A Brownian Motion of Images and Phrases." Rev. of *Great Guns*, by Farnoosh Fathi. *Arcadia Online Sundries* (Jul. 5, 2013): n. pag. Web.

"A Transgenerational Transmigration of Souls." Rev. of *Voodoo for the Other Woman*, by Angela Kelly. *Arcadia Online Sundries* (Jun. 6, 2013): n. pag. Web.

"An Apparent Interest in the Burning and the Burned." Rev. of *Chinoiserie*, by Karen Rigby. *Arcadia Online Sundries* (May 14, 2013): n. pag. Web.

"In the Face of Entropy." Rev. of *The Hundred Grasses*, by Leila Wilson. *Arcadia Online Sundries* (Apr. 1, 2013): n. pag. Web.

Reviews (as Subject)

_____. Rev. of *Sky Sandwiches*. *Toad Suck Review* (2013): n. pag. Web.

Beratlis, Stella. Rev. of *Sky Sandwiches*. *Snail Mail Review* 5 (Spring 2013): 46. Print.

Britt, Alan. Rev. of *Poets' Guide to America*. *Ragazine* (Mar. 2, 2013): n. pag. Web.

Britt, Alan. Rev. of *Sky Sandwiches*. *Ragazine* (Mar. 2, 2013): n. pag. Web.

Dew, Spencer. "A Review of *Poets' Guide to America*." Rev. of *Poets' Guide to America*. *decomp* (2013): n. pag. Web.

Geist, Jennifer. Rev. of *Poets' Guide to America*. *Big Muddy: Journal of the Mississippi River Valley* 12.2 (2013): 155-156. Print.

Gibbs, John. "They, Too, Sing America: Buckley & Ott's *Poets' Guide to America*." Rev. of *Poets' Guide to America*. *Switchback* (2012): n. pag. Web.

Johnson, Caitlin. "Review: *Sky Sandwiches*." Rev. of *Sky Sandwiches*. personal blog (Jan. 9, 2013): n. pag. Web.

Loeffler, Marie. Rev. of *Sky Sandwiches*. *Prick of the Spindle* 8.3 (2014): n. pag. Web.

Mallari, Joanne. Rev. of *Poets' Guide to America*. *Bookin' with Sunny* (Sept. 7, 2012): n. pag. Web.

Mallari, Joanne and Brandy Burgess. Rev. of *Yankee Broadcast Network*. *Bookin' with Sunny* (Mar. 17, 2015): n. pag. Web.

Nenstiel, Kevin L. "The Hilarious Verse and the Terrible Truth About TV." Rev. of *Yankee Broadcast Network*. *WordBasket* (Oct. 20, 2014): n. pag. Web.

Powers, Andrew T. Rev. of *Poets' Guide to America*. *Prick of the Spindle* 8.1 (2014): n. pag. Web.

Smithson, Lindsey Lewis. "*Sky Sandwiches*: A Review." Rev. of *Sky Sandwiches*. *StraightForward* (Jan. 31, 2013): n. pag. Web.

Trousdale, Rachel. Rev. of *Poets' Guide to America*. *Rain Taxi* (Winter 2012/2013): n. pag. Web.

Walsh, Molly. Rev. of *Yankee Broadcast Network*. *Portage Magazine* (Apr. 9, 2015): n. pag. Web.

HONORS AND RECOGNITIONS

- Finalist, 2015 Trio House Press Louise Bogan Award (Kimiko Hahn, judge), for manuscript *Homebody* (Jun. 2015)
- Writer's Residency at Sundress Academy for the Arts, Knoxville, Tennessee (May 2015)
- Pushcart Prize nomination by Brooklyn Arts Press for poem "Coming Soon on the Disaster Channel!" from collection *Yankee Broadcast Network* (Dec. 2014)
- Writer's Residency at AZULE, Hot Springs, North Carolina (May 2014-Jun. 2014)
- University of Michigan-Ann Arbor Zell Postgraduate Fellowship (May 2014-Apr. 2015)

- University of Michigan-Ann Arbor Civitas Fellowship (Sept. 2013-May 2014)
- Pushcart Prize nomination by *Glint Literary Journal* for poem “Madame Leah Bears the Weight of the Zoönoösphere” (with Martin Ott) (Nov. 2013)
- Pushcart Prize nomination by Pushcart Press contributing editor Laura Kasischke for poems “A Promise,” “The Appointment,” and “Ode to Barabbas” (Nov. 2012)
- Pushcart Prize nomination by Brooklyn Arts Press for poem from collection *Poets’ Guide to America* (Nov. 2012)
- Pushcart Prize nomination by Anaphora Literary Press for poem from collection *Sky Sandwiches* (Nov. 2012)
- University of Michigan-Ann Arbor Jane Kenyon Fellowship (Sept. 2012-Apr. 2013)
- Pushcart Prize nomination by *Journal of Truth and Consequence* for poem “Poem for Christy’s Daughter” (Nov. 2009)
- San Francisco State University English Department Distinguished Graduate Student, Honorable Mention (1999)
- University of Michigan-Ann Arbor Class Honors (Mar. 1991)
- University of Michigan-Ann Arbor Honors College Program (Sept. 1988-Apr. 1991)

PROFESSIONAL DEVELOPMENT

Colloquium: Approaches to Grading English Department Writing Program University of Michigan, Ann Arbor, MI	Oct. 20, 2017
What We Wish We'd Known Before Teaching 223 (II) English Department Writing Program University of Michigan, Ann Arbor, MI	Mar. 31, 2017
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	Feb. 23, 2017
Seminar: Evaluating Student Writing Center for Research on Learning and Teaching University of Michigan, Ann Arbor, MI	Jan. 26, 2017
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	Dec. 8, 2016
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	Nov. 17, 2016
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	Oct. 27, 2016
Colloquium: The Role of Grammar in the Writing Classroom? Teaching and Talking About Language	Sept. 30, 2016

English Department Writing Program University of Michigan, Ann Arbor, MI	
English 124/125 Craft Session: Literacy Narratives & Close Readings English Department Writing Program University of Michigan, Ann Arbor, MI	Sept. 2, 2016
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	Apr. 15, 2016
What We Wish We'd Known Before Teaching 223 English Department Writing Program University of Michigan, Ann Arbor, MI	Apr. 8, 2016
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	Mar. 25, 2016
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	Feb. 26, 2016
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	Dec. 4, 2015
Creative-Writing Pedagogy Teaching Circle English Department Writing Program University of Michigan, Ann Arbor, MI	Nov. 6, 2015
Transnational Comics Studies Workshop University of Michigan, Ann Arbor, MI	Nov. 4, 2015
Leveraging Group Work and Teams to Enhance Student Learning New Faculty Orientation University of Michigan, Ann Arbor, MI	Sept. 2, 2015
Online Workshop: Research-Based Practices for College Teaching Center for Research on Learning and Teaching University of Michigan, Ann Arbor, MI	Jul. 6-20, 2015
Race, Writing, and Education Summer Reading Group Meeting Discussion of "Race," Writing, and Difference (Gates, ed.) English Department University of Michigan, Ann Arbor, MI	Jun. 25, 2015
Race, Writing, and Education Summer Reading Group Meeting Negotiation of Scheduling, Goals, and Premises English Department University of Michigan, Ann Arbor, MI	Jun. 4, 2015
2015 AWP Conference & Bookfair Association of Writers & Writing Programs Minneapolis, MN	Apr. 8-11, 2015
Pedagogical Punch: Developing a Creative Writing Course English Department Writing Program University of Michigan, Ann Arbor, MI	Apr. 2, 2015

- Writing Race Interest Group Meeting
Helen Zell Writers' Program
University of Michigan, Ann Arbor, MI Apr. 2, 2015
- Workshop: Advanced Practices for Inclusive Teaching
Center for Research on Learning and Teaching
University of Michigan, Ann Arbor, MI Mar. 25, 2015
- Colloquium: Where's the Writing in the Writing Classroom?
Sharing Our Approaches to Bringing Writing into the Writing Classroom
English Department Writing Program
University of Michigan, Ann Arbor, MI Feb. 20, 2015
- Colloquium: Using Rubrics and Other Assessment
Tools to Offer Feedback on Student Writing
English Department Writing Program
University of Michigan, Ann Arbor, MI Feb. 13, 2015
- Brunch Bunch: Responding to Creative Writing
English Department Writing Program
University of Michigan, Ann Arbor, MI Feb. 13, 2015
- Writing Race Interest Group Meeting
Helen Zell Writers' Program
University of Michigan, Ann Arbor, MI Feb. 12, 2015
- Colloquium: "What Is Workshop? Exploring
Workshop Structures and What They Do"
English Department Writing Program
University of Michigan, Ann Arbor, MI Jan. 23, 2015
- Colloquium: "The Art of Revision"
English Department Writing Program
University of Michigan, Ann Arbor, MI Oct. 17, 2014
- Colloquium: "Why Can't I Check My Identity at
the Door?: Creating Inclusive Writing Classrooms"
English Department Writing Program
University of Michigan, Ann Arbor, MI Sept. 26, 2014
- Special Poetry Workshop with Tyehimba Jess
Wayne State University, Detroit, MI Jul. 23, 2014
- Uncommon Core* Teacher Training
Washtenaw Intermediate School District Offices
Ann Arbor, MI Jun. 17-18, 2014
- Workshop: "From Inspiration to Implementation:
Teaching and Technology Today and Tomorrow"
Teaching and Technology Collaborative
University of Michigan, Ann Arbor, MI May 5, 2014
- 2014 AWP Conference & Bookfair
Association of Writers & Writing Programs
Seattle, WA Feb. 26-Mar. 1, 2014
- Symposium: 993 All-Section Reflection
English Department Writing Program
University of Michigan, Ann Arbor, MI Dec. 6, 2013

- Colloquium: "Complicating 'Community': What Role Might Discomfort Play in the Writing Classroom?"
English Department Writing Program
University of Michigan, Ann Arbor, MI Oct. 4, 2013
- Colloquium: "What Difference Does Disciplinarity Make in First-Year Writing?"
English Department Writing Program
University of Michigan, Ann Arbor, MI Sept. 13, 2013
- 2013 AWP Conference & Bookfair
Association of Writers & Writing Programs
Boston, MA Mar. 6-9, 2013
- Symposium: "The State of the Book:
A Celebration of Michigan Writers and Writing."
Rackham Auditorium, Ann Arbor, MI Oct. 6, 2012
- Flex Week Department and Division meetings
Santiago Canyon College
Orange, CA Aug. & Jan. 2009-2011
- A to Z Grant Writing (online course)
Irvine Valley College
Irvine, CA Jun. 17-Jul. 24, 2009
- Teaching and Learning Online
Orange Coast College
Costa Mesa, CA Jun. 8-Aug. 5, 2009
- Training on Blackboard Vista application
Orange Coast College
Costa Mesa, CA Feb. 12, 13, 20, 2008
- SAT Writing Workshop
The College Board
Franklin High School
Elk Grove, CA Dec. 4, 2004
- AP English Language & Composition Workshop (Experienced):
"AP by the Sea" Summer Institute
University of San Diego
San Diego, CA Aug. 1-6, 2004
- Annual Faculty Retreats
The Harker School
San Jose, CA Jan./Feb., 2000-2004
- Northern Regional Meeting
California Association of Independent Schools
Atherton, CA Mar. 10, 2003
- Seminar: "Strengthening Your Students' Writing Skills
by Teaching Smarter, Not Harder"
Greg Denman, Bureau of Education & Research
Sacramento, CA Oct. 28, 2002

California Reading Association 34th Annual Conference San Jose, CA	Nov. 4, 2001
Northern Regional Meeting California Association of Independent Schools Atherton, CA	Mar. 12, 2001
Retreat for Beginning Middle-School Teachers California Association of Independent Schools Palos Verdes, CA	Feb. 4-6, 2001
Word 2000: Intermediate Institute of Computer Technology Sunnyvale, CA	Apr. 9, 2001

FEATURED READINGS AND PRESENTATIONS

The Ann Arbor Poetry Slamiversary Espresso Royale, Ann Arbor, MI	Oct. 15, 2017
Ann Arbor Poetry Espresso Royale, Ann Arbor, MI	May 21, 2017
First Friday Reading Series Cultivate Coffee & TapHouse, Ypsilanti, MI	Feb. 3, 2017
Detroit Writers Guild & Hannan's Poets & Pies Series Luella Hannan Memorial Foundation, Detroit, MI	Sept. 26, 2016
<i>RHINO</i> Reads! 40 Readings in 40 Cities Bookbound, Ann Arbor, MI	Sept. 8, 2016
Festival of Language Small Prestivus, Griffith, IN	Jul. 23, 2016
Crazy Wisdom Poetry Circle Crazy Wisdom Book Store and Tea Room, Ann Arbor, MI	Jan. 27, 2016
Open Mic and Share Bookbound, Ann Arbor, MI	Sept. 10, 2015
The Big Big Mess Reading Series Annabell's Bar & Lounge, Akron, OH	Sept. 5, 2015
The Ann Arbor Poetry Slamiversary Literati Bookstore, Ann Arbor, MI	Aug. 1, 2015
Third Annual north45east Poetry Reading Susan Lane Foundation The Loft, Alpena, MI	Jul. 23, 2015
Columbus Arts Festival Ohio Riverfront, Columbus, OH	Jun. 13, 2015
Above Ground: An Earth Day Celebration of Poetry, Music & the Art of Living B-24's Espresso Bar, Ypsilanti, MI	Apr. 22, 2015
Arts Center of Saint Peter, Saint Peter, MN	Apr. 12, 2015
Brooklyn Arts Press, Hanging Loose Press, Nightboat, Penguin Poets, Ping Pong, & Swerve MTN Studios, Minneapolis, MN	Apr. 9, 2015
Seventh Annual Festival of Language Brit's Pub, Minneapolis, MN	Apr. 8, 2015
Third Annual Michigan Louder Than a Bomb Youth Poetry Slam Festival Ann Arbor, MI	Feb. 28, 2015
Sterling Heights Public Library, Sterling Heights, MI	Jan. 29, 2015
With Poetry Reading Series House Beer, Columbus, OH	Jan. 18, 2015
Zell Postgraduate Fellows Reading Series Literati Bookstore, Ann Arbor, MI	Dec. 9, 2014

Literati Bookstore, Ann Arbor, MI	Nov. 19, 2014
Fall Festival of Language Illinois State University, Normal, IL	Nov. 10, 2014
Powell's Books, Chicago, IL	Nov. 7, 2014
Indy Reads Books, Indianapolis, IN	Nov. 5, 2014
Horizon Books, Traverse City, MI	Nov. 1, 2014
Skazat! Poetry Series Sweetwaters Café, Ann Arbor, MI	Oct. 21, 2014
Kazoo Books II, Kalamazoo, MI	Oct. 15, 2014
Nicola's Books, Ann Arbor, MI	Oct. 14, 2014
Blue Frog Books, Howell, MI	Oct. 10, 2014
100 Thousand Poets and Musicians for Change The Wurst Bar, Ypsilanti, MI	Sept. 28, 2014
RELEASE! Expo & Variety Show The Wurst Bar, Ypsilanti, MI	Jun. 22, 2014
AZULE, Hot Springs, NC	May 31-Jun. 1, 2014
Mark Webster Reading Series University of Michigan Museum of Art, Ann Arbor, MI	Feb. 7, 2014
Mt. San Antonio College, Walnut, CA	Oct. 14, 2013
Literati Bookstore, Ann Arbor, MI	Sept. 24, 2013
Test Kitchen Exhibition Work Gallery, Ann Arbor, MI	Sept. 6, 2013
J. Edgar Edwards Reading Series Work Gallery, Ann Arbor, MI	Apr. 13, 2013
Nicola's Books, Ann Arbor, MI	Jan. 15, 2013
Two Idiots Peddling Poetry The Ugly Mug, Orange, CA	Jun. 27, 2012
177: The First Quadrennial Poetry Reading and Potluck House de San Juan, West Covina, CA	Jun. 25, 2012
The Hump Day Readings Gatsby Books, Long Beach, CA	Jun. 20, 2012
"Publishing," Fourth Annual Writers' Weekend Mt. San Antonio College, Walnut, CA	Apr. 29, 2012
"Revision Workshop," Fourth Annual Writers' Weekend Mt. San Antonio College, Walnut, CA	Apr. 28, 2012
Bank-Heavy Variety Show Gatsby Books, Long Beach, CA	Apr. 26, 2012
Lone Glen Series Readings San Francisco, CA	Mar. 9, 2012
The Factory Readings The Gypsy Den, Santa Ana, CA	Mar. 6, 2012

- Hair Club for Poets / Reading with Scissors
Ronnie at Number 34, Downey, CA Jan. 27, 2012
- The San Gabriel Valley Poets Reading Series
Village Book Shop, Glendora, CA Nov. 19, 2011
- “Meals, Meat, and Sweet Oblivion: Consumption and Community in Carver”
Conference: Food Representation in Literature, Film and the Other Arts
Department of Modern Languages and Literatures
University of Texas, San Antonio, TX Feb. 18, 2000
- “The Scarlet and the Green: Superior Predecessors and Suitable Potential
in *The Flash*, *Green Lantern*, and *Green Arrow*”
National Conference of the Popular Culture Association/American Culture Association
San Diego, CA Apr. 2, 1999

PROFESSIONAL REFERENCES

available upon request